

**WARREN
MAGAZINE**



**FAMOUS
MONSTERS
#114**

MAR 1975

FAMOUS

PDC \$1.25

MONSTERS

OF FILMLAND

**100 PAGE
SPECIAL
ISSUE**



FEATURING

ALL OF JAPAN'S MONSTERS!

WHEN MONSTERS MEET



WHEN MONSTERS MEET You Can Be Sure of A Treat! That's what we've lined up for you in this Special Oriental Issue. It's No Occident that you'll find featured in the following flaming pages such Titans of Terror as Godzilla, Ghidrah, Rodan, Mothra, Majin, Dogora, Gigan, Yog! Yes, we've gone Whole Hog to jog your memory about the Great Japanese Accomplishments of the past 21 Years of Horror & Fantasy Film History... and we predict YOU will go Hog Wild when you peruse this Exciting Issue!

SPEAKING OF
MONSTERS

INSIDE



GODZILLA

THE SMILING JAPANESE is none other than the Man Who Plays Godzilla! Haruo Nakajima is his name and World Wide is his fame!

This inside look at the actor inside Godzilla is just one of a score or more insights into the Fabulous World of Japanese Fantasy Films featured in this unique issue. Mothra... Rodan... Ghidrah... Kyoto Kong... the Frankin-

cense Monster... they're all here to entertain you.

Which doesn't mean we are completely ignoring the great Occidental favorites in favor of the Oriental. No, you'll find Bela & Boris, Lon Sr. & Lon Jr., Lorre & Laughton and other well-known horror personalities as well.

Plus news of the New Year's new crop of monster movies. Another Smash FM!

FORREST
ACERBUD



FANG MAIL

THIS ISSUE DEDICATED TO
GREG SHOEMAKER &
RANDALL O. LARSON

... who probably know more about Japanese filmmakers and the history of Japanese horror movies than anyone in America... and graciously agreed to share much of that information with all of you in this All-Out Oriental Issue. For those of you wishing more in-depth coverage of Japanese fantasy pictures we heartily recommend you send 75¢ to Greg Shoemaker, 3235 Collingwood Blvd., Toledo, Ohio 43610, for the current issue of his fine fanzine, The Japanese Fantasy Film Journal, and \$1.50 to Randall O. Larson, 774 Vista Grande Ave., Los Altos, Calif. 94022, for his splendid big amateur periodical, Cine-
Fan.

QUICK QUACKS

I have had the supreme honor of talking to the one & only Mr. Basil (Rembrandt) Gogos and I want him to know in print how much I love his work. —MICHAEL LEFEBURE
Re the editor's statement that VAMPIRE is an incredible bore, I beg to differ. I found it a firm of dreamlike quality that let the viewers use their imaginations. —CRISPIN BURNHAM

We regret that, due to space limitations, one full page of FANGMAIL had to be cut out of this issue but the new length of 3 pages (You Aced for it!) should be back next time.

BELA BELLA

I just have to say to you what is in my heart: your #112 on LUGOSI was simply the greatest article I have ever read on him. Why, I knew hardly anything about the fact that he had brothers and a sister, and the other information about him (date of birth 1888—but I suspect Bela is

giving us a little white lie—I believe it's 1882) was incredible! And those STILLS! Page 12—beautiful! You've recognized the movie as "a newcomer destined for a highly elevated pedestal in the pantheon of monstrous movie greats." I am sure this one sentence alone takes care of all the reviewers' paragraphs which downgrade the film.
ERIC EATON
Windsor, Ontario, Canada

BARBARA HILL
Hollywood, Calif.

WANTED: More Readers Like



JERRY LACY
with or without 5¢ clock
DARK SHAADOWS

EXORCISMS

In the 8 years I have been reading your fabulous magazine your EXORCIST article must rate as one of the top articles you have printed. I too am an "Exorcist Freak," which all started the minute I saw the movie and still continues past my 12th showing, of which I have the stubs to prove. I also have an entire wall devoted to the movie filled with everything from records to autographs to scrapbooks and I have even memorized the script word for word. Never have I seen an article so informative and so interesting as yours. It not only explained the few effects I didn't know but the drawings

were so real I had to actually take a second, closer look to see if they were latex from the movie. I am very happy that you have recognized the movie as "a newcomer destined for a highly elevated pedestal in the pantheon of monstrous movie greats." I am sure this one sentence alone takes care of all the reviewers' paragraphs which downgrade the film.

ERIC EATON
Windsor, Ontario, Canada

ONE ONE ONE A SUPER ONE

In #111 you outdid yourself EXORCIST article perfect, not to mention the other articles on YOUNG FRANKENSTEIN and NOSFERATU #112 was beautiful. Your Lugosi article was perfect. ANDY WARHOL'S FRANKENSTEIN was good too. HORROR EXPRESS was another fine article. Your tributes to Agnes Moorehead and Bud Abbott were simply wonderful. Forry, if you keep up with work like this you'll reach #2000.

ROY CORNOG
Spokane, Mo.

WANTED: More Readers Like



GAIL SECOMBE
(I agree! Santa Claws)

FJA INSULTING & LUGICROUS

There is a problem that has plagued FM ever since I started reading it and if controlled or stamped out would help make it a better, more respectable magazine. This problem is the fanatical overenthusiasm that has seeped into every issue. Now don't get me wrong, devoted enthusiasm can be a good thing and is important to a magazine like FM but let's not get out of hand. I felt issue #11 brought this out several times. When a fellow horror fan is ridiculed by the editor (the thought movies like FRANKENSTEIN etc. were not frightening and his name is omitted because he pointed out what he thought was an editor's omission, it is an insult to FM and its readers by making them look unbelievably childish. Still on the subject of overenthusiasm, I would like to

know what is so great about the back of the Metropolis robot that it deserves half a dozen exclamation marks and is treated like the story of the century? I admit it is a beautiful sight but let's not go overboard. The way you treated it was utterly comical (I can only ask you to imagine that when you were 10 you saw FRANKENSTEIN just up to the point where he first started to turn around at the door... or THE PHANTOM OF THE OPERA just up to where Mary Philbin started to wear mask Ink... or you heard the growl of King Kong but never saw his face & form... and nobody else saw them either... and practically 50 years later you finally SAW any one of these for the very first time and could share them with fellow fans, you still don't think a dozen exclamation marks would be in order as a sign of excitement? Call me comical if you will; intangible if you must; but if I can ever show you the face of Bela Lugosi as he was made up for the test footage for FRANKENSTEIN in 1931 or the last 1001st face of Lon Chaney Sr. or frame blowups of the Spider Sequence from KING KONG... I'm afraid you'll have to pay the price of FIFTY exclamation marks!!!!

And just because THE EXORCIST didn't sweep the Academy Awards is no reason why people like you and Paul Clemens should become funnys. Why don't you take a good look around you and get your feet back on the ground. —JOHN HANKE

I am writing in regards to the letter in the EXORCIST article. It was a good idea to withhold the name & address of that CENSORED who wrote the letter. I'll just say that if I ever find out who wrote it, me & 400 angry villagers will storm his house with torches in hand and dig him a boiling potato salad, hang him up by his nostrils and pull his fingers out one by one. Then we might really hurt him. —ROBERT MONTGOMERY, Indianapolis, Ind. (Perhaps we should point out that we did not deliberately delete the address of the previous writer, John Hanke, but maybe he was cautious in omitting it himself.)

Reading that letter in #111 condemning FM exasperated me to madness. Goaded by a fury more than demonic, I ask, who is this "32&5&6" condemning the one thing near & dear to the hearts of horror fans? I am sure if FM's fans knew the perpetrator of this unpardonable sin they would probably drive a stake thru his black heart. It hurts me very much when some unknowing fool starts putting you down. You have the BEST magazine. Long live the Acemaster! —MEL WILLIAMS, Manteca, Calif.



OUR COVER:
GODZILLA and MEGAN do battle high
above the city, as seen by our aerial
scout, and Ken Kelly. Ah, so!

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FAMOUS MONSTERS OF FILMLAND, Number 114 Published nine times a year, in January, March, April, May, July, August, September, October and December by Warren Publishing Co., Editorial, Business & Subscription offices at 145 E. 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and at additional mailing offices.

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Subscriptions in the U.S. 9 issues (includes special Summer Issue and special Christmas Issue) \$10.00 Canada and Elsewhere \$12.00. Editorial contributions are invited, provided that return postage and envelope are enclosed, however, no responsibility can be accepted for unsolicited material or photographs.

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THE QUAKE OF THINGS TO COME



The day Richter 10 hits LA and you see this foto on your front page & TV, the next issue of FM may be slightly delayed. (From Universal's catastrophe spectacular, **EARTHQUAKE**, starring Charlton Heston & Special Effects.)

these will kill you

THE DEAD DON'T DIE combines the terror talents of Robert "Asylum" Bloch & Curtis "Games" Harrington in what promises to be one horrific hour & a half on terrorvision.

PHANTOM OF THE PARADISE is the final release title for the film you've previously read snatches about in FM when it was known as THE PHANTOM OF THE FILMORE and then later, for a brief period, simply PHANTOM. Watch for a filmbook on this monstrously maniacal movie here soon!

Among the men in the LAST DAYS OF MAN ON EARTH are Patrick Magee, Hugh Griffith &

George Coularis.

VATS, from Vanishing Point Productions, is a grisly suspense tale about a doctor involved with cryonics (the process of body freezing) who has perfected a method of bringing frozen corpses back to life.

harryhausen's next!

The surmise that the great animation guy's next movie might be a dream of Willis O'Brien's come true—namely, a stop motion feature about none other than the Frankenstein monster—has turned out to be a red herring. Or red Herring-hausen. Because the Mighty Ray is now ready



A montage of 3 scenes from GODZILLA VS. MECHA-GODZILLA, the Japan Anniversary Monster Special!



He's Beautiful... He's Engaged (in *Nefarious Doings*)... He's—**YOUNG FRANKENSTEIN!** (Peter Boyle, 20th Century-Fox.)

to reveal to the world that (hold your breath for this one, it's a Wonderful Welcome Announcement)—the next Superdynarama dilly from the Ace of Animators will be no less than a sequel to the previous pair of Sinbad winners:

SINBAD AT THE END OF THE WORLD!

cold chills from kolchak

The Night Stalker will continue to be TV's scariest walker. Vampires, werewolves, esoteric scientific phenomena or strange, occult forces are the elements dominating Kolchak's professional life. Quoting the star, Darren McGavin: "We're operating in the area of believable fantasy. We'd like people to think what they've just seen on the screen could or might happen. People like to be scared." He's telling us—?!

So far so good. And Mr. McGavin has a right to his preference in motion picture entertainment when he says, "I never have been a fan of horror movies—I'm too much of a realist." But he completely contradicts what it's all about when he sticks his foot in his mouth (well, at least he demonstrates he's an acrobat) and declares, "So in Night Stalker we try to deal with our primal fears, the fear of darkness and the unknown. We won't show monsters because it's more scary if you don't see them." Now what kind of double-talk is that? I'm sure Bloch & Bradbury and, for



Another choice preview pic of the horror flick they're already calling a hit, the new spookerific **YOUNG FRANK.**

that matter, Forry Ackerman, would be the first to agree that horror films prey upon our basic fright of what's lurking there in the night, etc. As for not showing monsters because "it's more scary if you don't see them," how much scarier would FRANKENSTEIN, DRACULA, KING KONG, THE MUMMY, THE PHANTOM OF THE OPERA and, in point of fact, the original Night Stalker itself, have been had not the monsters been seen?

Well, so far we've seen a fanged vampirina and a disintegrating zombie and a couple of other creepies on the program and everything from a female werewolf to a modern Medusa to a 5,000,000-year-old amoeba fresh out of suspended animation from the South Pole to maybe a Wendigo from French-Canadian Indian folklore are scheduled for further segments.

Sounds like a pretty good score of monsters to me. Don't you agree?

the scary-go-round

Here we haven't even seen JAPAN SINKS yet and already they're at work on AFTER JAPAN SINKS. Not letting any algae grow under their feet!

Watch for Peter Cushing in a remake of the Karloff film THE GHOUL, in TENDER DRACULA (The Confessions of a Blood Drinker) and SHATTER, costarring Anton Diffring.

Michael Gough has made THE COMPUTER KILLERS.

Fabulous Flash! Jimmy Sangster, a legend in his time, is developing a full length feature motion picture script based on a fantastic femme who's a legend in her time: VAMPIRELLA!

Watch for: EXORCISM'S DAUGHTER... SIGN OF THE VAMPIRE... DRACULA'S BLOOD... RETURN OF THE VAMPIRES... LEGEND OF THE 7 GOLDEN VAMPIRES (with Peter Cushing as Prof. Van Helsing) and possibly a third version of Richard Matheson's classic vampire novel, "I Am Legend."

Watch out for: THE VODOOIST... TARGET EARTH... MANSION OF MADNESS (with Oliver Reed)... THE HEPHAESTUS PLAGUE... SPECTRE OF EDGAR ALLAN POE... Roger Zelazny's nightmare of a death-risking drive thru an atomic wasteland of the future, DAMNATION ALLEY... Ib J. Melchior's similarly grim, grueling melodrama of the 21st century with killer cars tooling across the country in a race of death... STOWAWAY TO THE MOON... Isaac Asimov's CAVES OF STEEL... THE MORAX CHANT... JOURNEY INTO FEAR (with Vincent Price)... KISS THE DEAD GOODBYE... THE SWARM... TARANTULA... FUTUREWORLD... THE BARONY (next century)... ALUCARD... ALUCARD RETURNS FROM THE GRAVE... TIDE (the revolt of the fish!)... THE STEPFORD WIVES... PHASE 4... LEGEND OF THE WEREWOLF with Peter Cushing... and FRANKENSTEIN—1984!

END



The fiend from the LAKE OF DRACULA... and the Lokers never had it so bad.



All dolled up and no place to go except for your throat is VAMPIRE DOLL.



Fresh (?) from WARHOL'S FRANKENSTEIN comes Udo Kier as the fearful OLIFANT.

GODZILLA!

KING OF THE CREATURES!

Chapt. 1 *Beyond Belief*

A man (Raymond Burr) lies badly injured beneath the ruins of a crumbled skyscraper in Tokyo. He struggles, trying desperately to crawl out, but in vain. He collapses, once more, his face in ashes.

Tokyo itself lies in ashes, the ruins of its former self. What had been its mighty buildings, stretching skyward, are now but stone & steel rubble. Who had been happy, frolicking people, rejoicing in the nite spots of the city, are now wailing wretches, maimed . . . or dead.

This is Tokyo, once a city of 6 million people. What happened here was caused by a force which was entirely beyond the scope of man's imagination. A smouldering memorial to the unknown—an Unknown which, at this very same moment, still prevails and could at any moment lash out with its terrible destruction anywhere else in the world. There were once many people who could have told of what they saw, but now . . . there are only a few.

My name is Steve Martin. I'm a foreign correspondent for United World News. I was headed for an assignment in Cairo when I stopped off in Tokyo for a social call but it turned out to be a visit to a living hell of another world.

Outside the hospital—only one of thousands set up temporarily in the ruins of Tokyo—ambulances bearing the horribly injured inhabitants of the crippled city drive up. The physicians & nurses examine all the incoming patients with gel-

ger counters, making certain that the others are not contaminated by radioactivity.

Emergency hospitals were overflowing with the maimed & the dead. For the living, the horror of last night was over. The only thought left was the paralyzing fear that it could happen today. Everyone who had survived without serious injury was helping to repair the human race.

Chapt. 2 *Lucky to be Alive*

Presently, Steve himself (Burr) is brought into the hospital on a stretcher and laid on the floor among the other living & dead. As he lifts his throbbing head he sees a grieving mother nearby, weeping over her dead child, and he surveys the rest of the hospital. Among the other twisted bodies & screaming victims of the holocaust, he sees a familiar face.

One of the survivors was Imiko Yamani (Momoko Kochi), the daughter of Japan's famous paleontologist. For some of the victims there was hope . . . for others there would be no tomorrow.

I don't know how many hours before I awoke in the hospital that they found me but I knew it was daylight. I was surprised to be alive. The odor of scorched flesh permeated the air and when I recalled the helpless human race it snapped me back to stark reality.

Steve sees Imiko come near, and calls to her. Imiko turns and recognizes him. She goes to him, inquiring immediately if he is badly hurt. Steve mutters the belief of every living survivor of the disaster:



Revived from out of the prehistoric past, the monster originally known as "Gojilla".

"After last nite, I'm lucky to be alive."
"I guess we're all living on borrowed time," she replies. "Oh, Steve—what brought this on us?"
"I don't know, Imiko. I don't know. Your father—is he alright?"
"Yes. He's meeting with the security officials right now."

Steve groans, trying to raise himself up, but Imiko stops him and scurries off to get a doctor for him.

It was still hard for me to believe that I could be lying here in a hospital, alive, when I think of the thousands of others dying in the ruins around me. When I think back, only a few days ago—I was en route to Cairo, taking a few days' layover in Tokyo. I was looking forward to a visit with an old college friend, Dr. Serizawa, a theoretical scientist who was gaining great recognition in the Far East for unusual experiments. While I was unaware of it at the time, 10,000 feet below an incident was about to take place that would shake the foundations of the civilized world . . .

Chapt. 3 *The Sea Goes Mad*

On a Japanese tanker far below Steve's plane, the sailors are playing their guitars and singing, for all is going well. But their joy is premature & short-lived. They hear an odd sound outside, and they, going out on deck, are confronted by a blinding flash of light. The ship—the very sea, it seems—bursts into flames and the sea is churned by pandemonium. The radio operator, meanwhile, is frantically sending out an SOS for help, while the ocean is thrown into white chaos under the ship. Finally the ocean waves crash in upon him and the message is cut off. As the sailors scream in the throes of death, their SOS—the last message of the fatal ship—is broadcast all over the world.

After Steve's plane lands in Tokyo Airport, he goes to the ticket office and there is stopped by a short Japanese gentleman who asks if he is Mr. Steve Martin. When Steve replies, the man introduces himself:

"I'm Shigoito, assistant to Dr. Serizawa."
Shigoito explains that Serizawa was unable to be there to welcome him. "Dr. Serizawa had to go inland to work on some fuel experiments. He wanted to delay them until after your visit but it was much too important. He hopes that you understand."

Soon a burly policeman comes to Shigoito, conversing with him in Japanese, and then he turns to Steve.

"I'm sorry, Mr. Martin," the policeman says, "but I must ask you to come to the security office for questioning."

Steve smiles. "Is that a polite way of telling me I'm under arrest?"

"No, no—nothing like that. It's just routine questioning. But it's imperative that you come."

Shigoito volunteers to take care of Steve's baggage and the policeman escorts Steve to the office of security official Iwanaga (*Akihiko Hirata*). Iwanaga greets him, beginning immediately with the questioning.

"During your flight last night, did anything unusual occur?" Iwanaga asks.

Steve explains that he was either reading, writ-

ing or sleeping all during the flight and saw nothing. When Iwanaga hears this, he appears dejected.
"I understand you've questioned everyone on my flight," begins Steve. "What is it you're trying to find out? I represent *United World News*."

Chapt. 4 *Ocean Affaire*

"I don't know, Mr. Martin," Iwanaga sighs. "I don't know whether this should be printed or not."
"I don't follow you."

"You see, we don't know what it is we're dealing with. At 3:30 this morning, a ship from Tokyo was literally wiped from the surface of the ocean in a matter of seconds." He describes the ship's last message: "It said there was a blinding flash of light and the ocean burst into flame."

Steve suggests that it might have been a collision or a mine but Iwanaga doubts it. If that were the case, why hadn't the radio operator reported it as such? By this time Steve's curiosity has been captured by the incident and, thoroughly confused, he volunteers to help investigate the case.

Iwanaga takes Steve thru the corridor toward the chart room of the Nankai Steamship Company, whose ship was sunk. There, the policemen must forcefully restrain the mob of babbling, hysterical people from breaking in to get news of the survivors—if there are any. Steve & Iwanaga push their way thru the crowd, finally making their entrance, and Iwanaga points out the embarking rescue ship.

Sometime later, as the rescue ship searches the area for whatever survivors there may be, the sea begins to bubble ominously around it. And suddenly the sea explodes in fire, utterly destroying the ship.

The news comes in about the second sinking and reporters from all over the world rush to Tokyo, telephoning the news to their editors. Among them is Steve who is dictating a telegram to the operator:

"That's it, operator—George Lawrence, *United World News*, Chicago, Illinois, USA: Japanese ship disasters puzzle world. 8 ships obliterated by mysterious blinding flash of fire. No survivors found. Radio reports from sinking ships give same message. Terrible sea of fire engulfs all. Staggering death toll forces all shipping schedules to be cancelled. Will be leaving Tokyo unless word from you." Sign it Steve Martin."

A few survivors of the accidents—if they were accidents—are found, but the live only long enough to tell of the disaster.

Chapt. 5 *Fear & Fury*

Panic began to spread all over Japan. The Nankai Shipping Co. swarmed with destroyed families, pleading for news of lost crews. What few survivors were found died in a matter of minutes from shock & strange burns. With disaster following disaster, the terror-stricken people demanded action. Security officials & scientists called an emergency meeting. Dr. Yamani (Takashi Shimura), Japan's leading paleontologist, was among the top scientists invited to the meeting. I had met Dr. Yamani thru my friend Serizawa several years ago. If there was to be an answer to these



Godzilla has time on its hands so it decides to kill an afternoon.

mysterious ship disasters, it would come from these men.

Yamami & the others are gathered around the conference table, excitedly debating in Japanese, and Steve—in the audience with a throng of others—turns to Iwanaga, asking him to translate for him. Iwanaga listens a moment, then tells Steve that Yamami is suggesting that the officials question the natives of Oto Island, near the scene of the disasters, for the night before the inhabitants of Oto had witnessed the fiery explosion and had rescued one of the survivors. Shortly before he died, he told them of what he saw.

Oto Island, a bleak spot of land in the Pacific, populated with several hundred natives who were now half paralyzed with fear. They were the only ones who have seen some of the fires at sea. They were also the only ones who saw a survivor of the sinking.

The next morning a helicopter was dispatched from Tokyo, and the security officer, Mr. Iwanaga, had arranged for me to join a group of officials who were questioning the natives of Oto Island.

Chapt. 5 **Legend of a—Monster**

The helicopter lands, and the officials begin at once to question the frightened natives.

While various natives of the island were being interrogated by the officials, Tomo & I went out among the natives.

Tomo—Iwanaga's assistant—& Steve ask one ancient man what he saw but the man shouts angrily at them in Japanese, leaving. Tomo explains that he said that he saw a horrible monster but Steve figures that he drank too much sake.

"No, Mr. Martin," Tomo seriously replies. "The island people are very superstitious."

Later that evening, the two go to a part of the island where the natives are dressed in outlandish garb, singing chants and dancing solemnly to the beat of native drums & string instruments.

It was decided that we'd spend the night there and it gave me an opportunity to witness a rare ceremony—one that was all but forgotten.

As Tomo & Steve look on beneath the dark night sky, Tomo explains the ceremony's meaning:

"The island people are beset by many dangers, Steve—some real, some imaginary. This ceremony is dedicated to one such danger. There is a legend among the island people that somewhere off these shores there exists a monster—a terrible monster. Every year they used to send a young girl out on a raft as a sacrifice."

"What is their name for it?" asks Steve.

Just then, the participants of the ceremony babble a strange word loudly, repeatedly, reverently.

"Did you hear that?" Tomo says. "Godzilla."
"Do they believe that?" He pauses to snicker.
"—Godzilla is responsible for all these ship disasters?"

"They're certain of it."

Chapt. 7 **The Creature Strikes**

That night, Steve & the others are awakened by the churning of the ocean and the wailing of the wind, and the firelights are blown out by the

roaring wind. Soon everyone is up, and Steve & Tomo run out to a nearby palm tree, clashing their arms around it for safety.

Not far away, an islander hears a weird noise and rushes out into the rain-swept air, and looking upward, an expression of terror spreads across his face. He dashes excitedly back into the rain-swept air, and looking upward, an expression of terror spreads across his face. He dashes excitedly back into the house, to his wife & children, and suddenly the hutlike structure rocks to & fro, collapsing upon him. An unseen, unknown force destroys the man, his home & his family, and their screams are drowned out by the howling winds. Steve & Tomo hold on to the tree for dear life until the storm is past.

It was more than the wind, rain & lightning—much more. No one was sure what it was, except the natives, and they were positive. They said it was Godzilla...

The next morning the officials take many of the natives back with them and at the conference called in Tokyo each gives his own account of the previous night. Their stories are different but one idea was commonly accepted—

Each was of the opinion that the destruction was done by a living creature.

Chapt. 8 **Vanishing Ships**

Yamami suggests that a scientific survey of Oto Island be made in order to obtain conclusive evidence. This is agreed upon and the conference ends. Reporters flock around, snapping photographs of Dr. Yamami & the others. Before long, Steve, pushing his way thru the crowd, confronts Yamami, and he greets the aging scientist. Yamami is happy to recognize an old friend and he & Steve discuss the so-called "monster".

"Do you really believe in this monster stuff?" Steve asks, ridiculing the prospect of a sea monster.

"Who knows?" retorts Yamami, contending that science must not close its eyes to such universally-accepted, altho unproven, beliefs.

Yamami, Imiko & Steve board a ship bound for Oto Island and the people of Tokyo gather in swarms at the port, yelling & cheering them, wishing them luck.

There was still a feeling of anxiety among us, for every ship that had taken this course had vanished from the face of the earth...

During the voyage, Steve notices an interesting fact: Altho Imiko is engaged to Serizawa, she is in love with an ordinary sailor named Ogata (Seichio Sahan).

Chapt. 9 **"GODZILLA!"**

On Oto Island later, Yamami & the others disembark, and they are not exactly welcomed with open arms by the natives, who seem to feel that their presence is an omen of evil tidings. The officials, led by Yamami, check the public wells, and they soon discover that the water & the surrounding area is highly radioactive.

"This well is contaminated. Please stay back!" he shouts to the natives around him. "This ground is dangerous!" Yamami sees a group of gigantic



Godzilla saw the KING KONG movie, liked the aeroplane act so much decided to duplicate it.

footprints in the mud nearby, and he examines them. "These are footsteps of a living creature. They are also radioactive. Please stay back! This ground is dangerous!" Still searching, he suddenly discovers something in the footprint. As he scrutinizes it, he yells, "Imiko! A trilobite—a 3-winged worm thought to be extinct!"

Steve asks Tomo what this means, but before he can answer, the air is shattered by a loud clanging noise. One of the natives upon a hill is shrieking a bell-like cry (apparently a warning device) and he screams: "GODZILLA!"

Chapt. 10 Bombs for the Beast

Everyone immediately flees toward the mountains and Steve & the others, quite bewildered, follow them. But suddenly, as they near the mountain peak that is crested in a forest, the titanic saurian head of Godzilla rises high above the treetops, its gleaming eyes menacingly scanning the crowd for victims. The panic-stricken people turn at once, fleeing in the opposite direction, away from the prehistoric Godzilla. The hundreds of reporters & photographers present hurriedly snap their flashbulbs, photographing the awesome creature that now is looming over them. As everyone flees, Steve stands among them, staring as if paralyzed,

and nearby Imiko flees from Godzilla. She stumbles, tumbling down with a scream, but Ogata arrives and sweeps her away. The two flee together, rushing past Steve, and soon Tomo too falls, spraining his ankle. Steve runs to his aid, supporting him as they run. Yamani in his flight joins Ogata & Imiko, and they turn to find that Godzilla has gone—temporarily. Yamani, surveying the area, is astounded.

"Look at the size of those footprints!" he gasps. Later, a press conference is called in Tokyo, and Dr. Yamani is the main speaker. He gives a slide show of dinosaurs, among which he includes Godzilla, and he narrates:

"It can be safely said that 2 million years ago the brontosaurus & other dinosaurs roamed the earth. During the Jurassic Age, there was another species which we may call the 'intermediary animal'—a cross between the land-living & the sea-living animals. Let us call this creature Godzilla, according to the legend of Oto Island. And judging from this photograph, this creature is over 400' tall."

At this point the audience begins to babble excitedly. When the uproar is over, Yamani continues:

"Of course, the question we are asking ourselves is, how this animal happened to reappear, after all these centuries, and so near to the coast of

Japan. One answer could be that some rare phenomenon of Nature allowed this breed of the Jurassic Age to reproduce itself and for a long span of time it had no reason to reappear to the world. But now that analysis of the radioactivity in the creature's footprint shows the existence of Strontium-90—a produce of the H-Bomb—it is my belief that Godzilla was resurrected due to the repeated experiments with H-Bombs."

Suddenly several newsmen leap up in the conference room, snapping photographs of Yamani frantically. Steve telephones George Lawrence, his editor, giving him his story, but he demands more information.

"Do you realize your story is front page all over the country?" George asks. "We want to know what's being done about this monster?"

"All right, here's your headlines: SECURITY DECIDES TO USE DEPTH BOMBS ON GODZILLA."

Chapt. 11

The Secret Experiment

Steve explains that Godzilla will first be located by sonar, and then it will be bombarded by the bombs. Next, Steve makes a telephone call to Dr. Serizawa (*Akira Takirada*).

"Hello," he says, following with an oratory of incorrect Japanese.

"Steve!" Serizawa laughs. "You are a better newspaperman than a linguist."

He asks Serizawa to have lunch with him but Serizawa regrettably explains that he cannot because Imiko is coming over. He asks for a rain-check 'til the following day, and Steve agrees.

Sometime afterward, at Serizawa's home, Imiko looks admiringly at the patch-eyed scientist whom she has always respected.

"It—it's good to have you home, Dr. Serizawa," she stammers.

Serizawa replies, "It is good to be back, Imiko." She pauses, wondering how she could possibly break the news of her coming marriage to Ogata to Serizawa. "There's something important that I must tell you."

He turns. "But first there is something far more important that I must show you. Come with me."

Serizawa leads Imiko into his laboratory, which contains several tanks of water & various instruments, and he points to one particular tank in which are swimming several small fish, telling her to watch closely. He drops a small capsule-like instrument into the water, warning her to stand back, and he goes to an instrument panel, throwing a switch. The water in the tank begins bubbling immediately and Imiko sees the result of the experiment—

She screams, rushing out into the hall. Serizawa follows her, locking the laboratory door, and he tells her not to reveal the secret he has shown her.

"Imiko, promise to keep my secret."

She cries, "I won't even tell my father."

Imiko goes home, where Ogata & a friend inquire what happened, but she replies simply, "Nothing—nothing."

Chapt. 12

Terror in Tokyo

The Japanese navy is sent out to annihilate God-

zilla and their instruments track it to its lair. Finally finding it on sonar, they drop the scores of depth bombs underwater upon it and are positive that Godzilla is no more.

Ogata, Imiko & Yamani watch the event on their television. Yamani is sullen. He gets up abruptly, going into his room, where he sits, meditating. Imiko goes to him.

"Father, what is it?" she asks.

"They are so wrong," he opines. "Godzilla should not be destroyed. He should be studied. Imiko, please leave me alone."

By the end of the day it was generally assumed that the demolitions team had ended Godzilla's short reign of terror.

In Tokyo Harbor there is a pleasure craft anchored, and everyone aboard is joyously celebrating Godzilla's supposed destruction. As they wine & dine & dance, one couple looks over the rail at the Bay, and unexpectedly—

Godzilla arises, emerging from the water, unharmed!

The mighty monster swiftly obliterates the craft as the terrified passengers dive swiftly into the water, panicking. But the water boils & bubbles from the radiation of Godzilla's fury and they too are slain. Then it returns to its lair far below the surface of the water.

The fateful news is dispatched and every available weapon is sent out to stem the oncoming terror. The people are notified that Godzilla is in Tokyo Harbor.

At Yamani's house, Imiko, Ogata & Yamani himself leap up as the air-raid sirens wail, and the three rush from the house. Along the way, Imiko finally tells Ogata:

"Ogata—I couldn't tell Dr. Serizawa about us."

"I understand," he replies. Then he shouts, "Let's go up on the hill!"

The populace flees to supposed safety on the mountains overlooking Tokyo and there they fearfully wait for disaster.

Everyone remaining in the city was on a watch-&-wait basis. The wait was not a long one.

Chapt. 13

A Monster Amok

At long last, Godzilla reveals itself once more, rising up from the Bay near a military battleship, which begins immediately to fire upon the monster. Godzilla opens its fang-lined mouth, whereupon an inferno of radioactive flame is released, engulfing the ship. As it destroys the ship, Godzilla turns, crawling onto the piers of the city, and it begins a rampage, crashing thru the wharf section of Tokyo. Steve & Tomo look on helplessly as a train speeds thru the streets, the passengers inside laughing happily, and suddenly it crashes into Godzilla's massive foot. It is hurled from the tracks and crashes heavily below the huge creature. Godzilla, irritated, looks down at it, seizing the "tiny" train in its teeth, and it rises up, hurling it aside. The people within scream wildly as the train is smashed to smithereens. Meanwhile, the remaining people are being evacuated from the seaside section of Tokyo. Godzilla marches onward, tearing apart the steel structures of the area, and finally it returns to its marine domain.



Dig that crazy radioactive breath! But don't plant anything in its path.



When they speak of the "Crush Hour" in Tokyo they aren't kidding.

"It will be back," says Yamani grimly.
The damage was severe but it was confined only to the dock section of the city.

Chept. 14 **Electrical Defense**

The next day, Steve is typing his story, and Tomo comes into the room. He shows him thru the window the last line of Tokyo's defense, readied for Godzilla's return.

"Tokyo is surrounded by high-tension electrical wires," he explains. "In order to get thru to the heart of the city, Godzilla would have to go thru 300,000 volts of electricity."

That nite the entire city is abandoned by all except for those who are totally optimistic, the reporters & officials being the only others to remain, and they all wait expectantly for Godzilla. Soon Godzilla makes its entrance, lumbering from the water onto the empty harbor. Steve dictates his on-the-spot report:

"This tape recording is for George Lawrence, *United World News*, USA. George, here in Tokyo, this is my report: The prehistoric monster the Japanese call Godzilla has just walked out of Tokyo Bay. He's as tall as a 30-storey building. He's now making his way toward the city's main line of defense—300,000 volts of electricity, strung around the city as a barrier—a barrier against Godzilla."

Godzilla strides ominously toward the power lines and crashes into the wires, growling. The power is turned on and crackling white flames dance weirdly around the monster. But to everyone's surprise—and horror—the current only mildly irritates Godzilla! Cannons & high-powered artillery are fired at the gigantic creature but in vain. The invulnerable Godzilla beams its furious breath on the wire-towers, which slowly become white-hot, melting into metallic pools, and the remaining structures slowly sag to the concrete below.

"I can hardly believe what just happened! Now it seems that Tokyo has no defense!" Steve utters in disbelief.

Chept. 15 **Havoc & Horror**

Godzilla continues to play havoc in the streets, setting homes & buildings afire with its fiery, radioactive breath. Fires spread everywhere thru-out the city and fire trucks are rushed in in an attempt to smother the development but the ravening monster's breath is emitted in clouds of flame, surrounding the trucks & tanks. They explode with a hissing roar and Godzilla rages on thru Tokyo.

"They're moving an entire tank squad in to point-blank range. I'm saying a prayer, George—a prayer for the whole world..."

But almost immediately—



What the well-trained monster has for breakfast.

"George, the tanks have been wiped out by a wall of flames! Neither man nor his machines are able to stop this menace!"

Godzilla sees a police car nearby and, covering it with a sheet of fire, crashes its foot upon it. As the car is smashed to twisted metal & shattered glass, the persons within scream in short-lived agony. Rising to its full 400' height, Godzilla spews forth its lethal breath, coating the city in radioactivity, and a tower full of gas explodes as a result, collapsing upon a group of people beneath it. Those who believed that Godzilla would be destroyed by the electricity now flee for their lives thru the half-deserted streets, scattering in naked fear from the prehistoric menace.

Chapt. 16

"Nothing Can Save the City Now!"

As Godzilla rages thru the heart of Tokyo's industrial section, it stumbles upon a subway, and the wires pass an immeasurable amount of voltage through its body. Godzilla roars in pain & anger, and its elephantine tail thrashes about, crumbling the buildings around it.

The City is ablaze.

"Godzilla has turned the heart of Tokyo into a sea of fire. Beneath the flames, thousands lie dead or dying."

Meanwhile, a Japanese reporter is babbling

out his story on a broadcasting tower near Godzilla, and other around him are snapping photographs of the monster. In awhile, Godzilla advances toward the tower, peering at the puny "insects" who peer back at it and it seizes the tower in its teeth, bending it. The monster hurls it to the ground and the reporters scream as they plummet downward to the arms of . . . Death.

"Nothing can save the city now," Steve mumbles, wiping his brow.

Godzilla approaches the building in which he is and everyone flees but Steve remains. He looks on at the horrifying visage before him.

"This is it, George. Steve Martin, signing off from Tokyo, Japan."

Chapt. 17

Science Gives Hope

Just then the building is attacked by Godzilla and the structure crumbles, collapsing in a huge mound of dust. Steve is almost buried in the ruins. The pain is the last thing he remembers until his awakening in the hospital. But activity continues in the sizzling ashes of Tokyo. A mother shelters her child from the flames near the building where Steve lies.

In his laboratory, Serizawa watches Godzilla on television, while Yamani, Ogata & Imiko view the same scene—but on the spot. Godzilla surveys his destruction, gazing over a panoramic



So he had hot tamales for dinner—but that breath is ridiculous.

view of a veritable hell, and it destroys the last remaining unharmed structure—a bridge. Presently, a squad of jets flies over, firing rocket bombs at Godzilla, who is chased back into the sea. Yamani watches with silent fury.

Thousands of people are rushed, screaming, into the little tent-hospitals set up in the ruins of the great city.

"You've been sleeping very nervously," Imiko tells Steve, waking him.

Steve inquires if there were any recent developments concerning Godzilla but she tells him that Tokyo—Japan & even the world—is powerless, except for . . . Serizawa's aid, if possible.

"When I went to see Serizawa, I wanted to tell him about Ogata, but there was something he wanted to show me first."

She goes on to explain that, in his private laboratory, Serizawa dropped the pellet in the fish tank, and moments after he threw the switch, the fish were but lifeless skeletons. He had invented an "oxygen destroyer"—a device that would eliminate all the oxygen in water, necessary for the life of aquatic creatures.

Steve urges Imiko & Ogata to beg Serizawa to use it to destroy Godzilla, and the two—equally

as enthusiastic as Steve—quickly leave.

Chapt. 18

The Awful Choice

As Serizawa enters his living room, he is startled to find Imiko & Ogata there, both of whom beg him to destroy Godzilla with the oxygen destroyer. First he denies any knowledge of such a device but when Imiko reveals that she divulged his secret he dashes into his laboratory to destroy it. Ogata tries to stop him, and the two wrestle for the device's possession, but Ogata is knocked out. Imiko & Serizawa help him to chair, where he is revived.

"Sorry, Ogata," Serizawa says, "the oxygen destroyer cannot be used." He explains that chaos would be the result if it were to fall into the wrong hands.

Ogata tells him: "You now have a responsibility no man has ever faced: You must choose between your fears, which might become reality, & Godzilla, which is reality."

Serizawa, thus burdened, buries his face in his hands.

A world-wide prayer is broadcast on Serizawa's television and he stops to watch. On the screen appear scenes of the ruins of Tokyo, the children of the world singing in prayer and millions lying dead or maimed in the ashes of the world's largest city. Seeing again the condition of his native land, Serizawa decides to use the oxygen destroyer, but only once—on Godzilla. One by one, he tosses the blueprints into the fireplace, leaving only one working model. Imiko is "crying for happy."

Soon the oxygen destroyer is taken aboard a ship and Steve, Imiko, Yamani & Ogata ride with Serizawa to the region wherein Godzilla makes its home. Ogata & Serizawa take the device down in deep-sea diving gear.

"And now the divers are descending," a reporter broadcasts, "We ask the whole world to stand by."

Chapt. 19

The Oxy-Destroyer . . . and The World Holds Its Breath

As the two disappear underwater, Imiko gazes worriedly at the rising bubbles where they descended. Meanwhile, they reach the bottom and see Godzilla nearby, and Serizawa positions the device. Backing away, they lure Godzilla toward the oxygen destroyer, and Ogata is hauled up. Serizawa chooses to stay under & watch as Godzilla's foot sets off the machine. Bubbles rise to the surface and the water begins to churn. Ogata, on the ship, calls for Serizawa, but they hear his last farewell to the world, via the radio. Ogata orders the line to be pulled up immediately but Serizawa, below, cuts his oxygen line with a knife. The sea, in turmoil, is rocked to & fro, and a huge geyser of water rises beside the ship. Godzilla surfaces, shrieking in pain, and it slowly sinks below, becoming a mere skeleton among the rocks.

Aboard the ship, each person removes his hat in mournful silence, and the reporter broadcasts, "Godzilla is dead!"

As Serizawa watches Godzilla's death, he too perishes, and the oxygen destroyer is seen no more. Imiko weeps, her face on Ogata's shoulder.

The menace was gone but so was a great man.

THE FACE THAT LAUNCHED A THOUSAND WHIRS



PITY POOR QUASIMODO! They bared his crooked hack and put him on the turntable rack to suffer in the broiling sun.

He knew the ugliness of his accursed face

and tried always to hide it from the crowd. But now that was not allowed and, even with head half-howed, the horror of his visage was there, his pain plain for all to see. Laughton Lives Again in FM.

END

A SPECIAL
MONSTERS
FILMREPORT

MONSTERS FROM JAPAN

out of the east,
beast after beast!

By Forrest J Ackerman

godzilla meets bradbury

ONLY YESTERDAY. It seems only yesterday that an excited Ray Bradbury called me telling me he had taken his girls to see GODZILLA, KING OF THE MONSTERS, the biggest creature to come along since KONG, and they had loved it.

And now Godzilla is 21 years old and has a son. Half in jest, not knowing at the time what Godzilla's son was to be named, and wishing to refer to him as something other than SON OF GODZILLA all the time when writing preview information about him, I called him Tadzilla (from tad, a little kid) and, I kid you not, in a Japanese filmonster fanzine I later on found him identified as Tadzilla!



Gort, Robby, the Colossus of New York, Tabor and all other movie robots look like metallic angels from Mecca compared to Mecho-Godzilla, who makes his debut in the new GODZILLA VS. MECHA-GODZILLA.



The 3-headed Ghidrah gnaws at fallen warrior as new monster looks on approvingly in **GODZILLA VS. GIGAN**.

spawn of godzilla

The birth of Godzilla was one of the biggest things that ever happened in Japanese film history and his capturing of the imagination cisAtlantic was responsible for the influx of an incredible number of monster movies which otherwise never would have augmented the horror & fear film fare here since 1954.

Without Godzilla it is unlikely there ever would have been a Mothra, Rodan, Majin, Ghidrah, Gamera, Matango, Yog and a "million" other creatures from the Smog Monster to the Giant Frankenstein to King Kong Kyoto-style.

Before we go any further, let me list for you the majority of the imagi-movies made by the Japanese in the past 21 years.

JAPANESE FANTASY FILMOGRAPHY
THE ADVENTURES OF TAKLA MAKLAN
(1966)

THE AGE OF THE GODS (1958)
APPEARANCE OF SPACE GIANT (1956)
ATOMIC RULER OF THE WORLD (1957;
also known as *Attack of the Flying Saucers*)
ATRAGON (1965)

ATTACK FROM SPACE (1958; also known as
Invaders from Space)

ATTACK OF THE FLYING SAUCERS (1957;
also known as *Atomic Ruler of the World*)

ATTACK OF THE MONSTERS (1969)
ATTACK OF THE MUSHROOM PEOPLE
(1963)

BATTLE IN OUTER SPACE (1960)

BELLA DONNA (1974)

THE CLAWS OF SATAN (1959)

DESTROY ALL PLANETS (1968)

DOGORA—THE SPACE MONSTER (1964)

THE EVIL BRAIN FROM OUTER SPACE
(1964)

THE FINAL WAR (1971; also known as *THE
LAST WAR*)

FRANKENSTEIN CONQUERS THE WORLD
(1966)

GAMERA VS. MONSTER X (1970)

GAMERA VS. ZIGRA (1971)

GAMMERA THE INVINCIBLE (1966)

**GHIDRAH, THE THREE-HEADED
MONSTER** (1965)

GIGANTIS, THE FIRE MONSTER (1959;

1955 version, *GODZILLA RAIDS AGAIN*)

GODZILLA, KING OF THE MONSTERS
(1954)

GODZILLA RAIDS AGAIN (1955; later
version, 1959, *GIGANTIS, THE FIRE
MONSTER*)

GODZILLA VS. GIGAN (1971)

GODZILLA VS. MECHA-GODZILLA (1974)

GODZILLA VS. MEGALON (1973)

GODZILLA VS. THE SEA MONSTER (1969)

GODZILLA VS. THE THING (1964)

GODZILLA'S REVENGE (1971)

GOKE—BODY SNATCHER FROM HELL
(1968)

GORATH (1962)

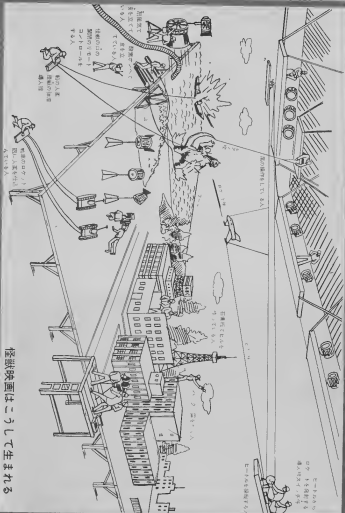
THE H-MAN (1959)



King Kong fights an ancient enemy, *Tyrannosaurus rex*, as metallic Kong (Mecha-Kong) wrecks tower and attacks.

HALF HUMAN (1957)
 HORROR OF A DEFORMED MAN (1961)
 THE HUMAN VAPOR (1964)
 ILLUSION OF BLOOD (1965; also known
 as THE YOTSUYA GHOST STORY)
 INVADERS FROM SPACE (1958; also known
 as ATTACK FROM SPACE)
 INVASION FROM THE PLANETS (1957)
 INVASION OF THE ASTRO-MONSTERS
 (1965; rereleased in 1970 as MONSTER ZERO)
 INVASION OF NEPTUNE MEN (1961; also
 known as SPACE GREYHOUND)
 THE INVISIBLE MAN (1954)
 JAPAN SINKS! (1975)
 JAPULA (1972; same as LAKE OF DRAC?)
 JIGOKU (HELL) (1968)
 KING KONG ESCAPES (1967)
 KING KONG VS. GODZILLA (1963)
 KING KONG VS. MECHA-KONG (1974)
 KURONEKO (1968)
 KWAI DAN (1965)
 LAKE OF DRACULA (limited release 1972)
 THE LAST WAR (1971; also known as THE
 FINAL WAR)
 LATITUDE ZERO (1969)
 LOST WORLD OF SINBAD (1963)
 MADAME WHITE SNAKE (1967)
 MAJIN (1966)
 MAJIN STRIKES AGAIN (1966)
 THE MAN FROM PLANET ALPHA (1966)
 THE MANSTER (1962)
 MONSTER FROM A PREHISTORIC
 PLANET (1967)
 MONSTER ZERO (1970; earlier released as

INVASION OF THE ASTRO-MONSTERS,
 1965)
 MOTHRA (1962)
 MYSTERIOUS SATELLITE (1956; also
 known as WARNING FROM SPACE)
 MY FRIEND DEATH (1960)
 THE MYSTERIANS (1959)
 ONIBABA (1964)
 THE RETURN OF GIANT MAJIN (1966)
 RETURN OF THE GIANT MONSTERS
 (1967)
 RODAN, THE FLYING MONSTER (1957)
 SECRET OF THE TELEGIAN (1960)
 SON OF GODZILLA (1968)
 SPACE GREYHOUND (1961; also known as
 INVASION OF NEPTUNE MEN)
 THE SPARROW IN A GOURD (1958)
 SUN WU-KUNG (1958)
 TERROR IN THE STREETS (1970)
 THE THREE TREASURES (1960)
 THRONE OF BLOOD (1961)
 ULTRAMAN (1967)
 VAMPIRE DOLL (1970)
 THE VAMPIRE MOTH (1956)
 VARAN, THE UNBELIEVABLE (1962)
 WAR OF THE GARGANTUAS (1966)
 WAR OF THE MONSTERS (1966)
 WARNING FROM SPACE (1956; also
 known as MYSTERIOUS SATELLITE)
 THE X FROM OUTER SPACE (1967)
 YOG, THE MONSTER FROM SPACE (1970)
 THE YOTSUYA GHOST STORY (1965;
 also known as ILLUSION OF BLOOD)
 Additions or corrections welcome.



怪獣映画はこうして生まれる

Or course it helps if you read Japanese but this layout is pretty visual and should give you a pretty good idea of what goes on behind the scenes on a Closed Set of a Godzilla film. Take your time and study what all the 18 men are doing—just the 19th, the actor in the Godzilla suit.



When King Kong & Godzilla tangled it was The Lost Tongo in Tokyo.

godzilla writhes again

So successful was the original GODZILLA in America that the sequel, GODZILLA RAIDS AGAIN, was shown in Japanese sectors 3 years before it became GIGANTIS, THE FIRE MONSTER. I saw it in '56 when it was 4 minutes longer. In the intervening 3 years, I as film agent for Ib J. Melchior (he scripted & directed THE TIME TRAVELERS) was involved in a plan to shoot more footage showing Godzilla turning up in the Philippine islands and headed for USA. It was to have been called THE VOLCANO MONSTERS.

the big three

We should all bow 3 times toward the East and cry "Banzai!" because of 3 men:

—The late, lamented *Eiji Tsuburaya*, the Ned (DELUGE) Mann of Japan with some Westmore and Delgado talents thrown in for good measure.

—*Inoshiro Honda*, veteran director of just about everything from GODZILLA onward.

—And a man to whom not enough recognition has yet been given, *Tomoyuki Tanaka*. After all, if Mr. Tanaka hadn't had the imagination to produce GODZILLA in the first place, there might never have been enough Japanese monster movies to warrant this special issue!

Special Effects Maestro Eiji Tsuburaya had a yen for moviemaking when he was just a youngster and "liberated" some yen (Japanese coins) from his father's shop to buy his first movie projector. Born in 1901, he died in 1970 and made over 100 movies during the 69 years of his life. Shohei Nokano took over to replace the Master.



Stronger things happen when you reach LATITUDE ZERO, as Joseph Cotten & his cohorts discover. When's the last time you saw a flyin' lion?





Better start running for your life if you don't want to get caught in **THE CLAWS OF SATAN.**

lots of plots

MONSTER ZERO

Godzilla & Rodan fight the Monster from Outer Space to Save the World! Two astronauts, surveying Planet X, find the surface ravaged by Monster Zero and are requested by the planet's leaders to return to Earth and bring Godzilla & Rodan to Planet X to destroy the killer creature. Earth's reward is an invasion by the Xians who fancy our water supply for their own! The Xians are x'ed out by terrestrial science.

GAMMERA THE INVINCIBLE

Gamera (in later films Gamara) is a giant prehistoric turtle, dormant under Arctic ice for thousands of years, inadvertently revived. Starving after its long fast, the voracious creature destroys all in its path to find food. Brian Don-

levy (Quatermass of CREEPING UNKNOWN fame) has a Big Problem: Gamera thrives on fire & atomic energy, the stuff that usually does monsters in. Plan "Z" is the last hope for world survival! Well, we're still here, so it must have worked. (The late Albert "Dr. Cyclops" Dekker also was in the pic, trying to make turtle soup out of Gamera.)

THE MYSTERIANS

A Giant Robot, 50 times the size of a man, dreadful razing rays leaping from its death-dealing eyes—this is the Metal Monster loosed on a panicking world by super-intellects from outer space intent on kidnapping Earth's fairest women and enslaving our men after the nuclear destruction of their scientifically advanced planet. Altho we are but apes compared to their super-science, when the chips are down and Mankind unites, we defeat the invaders.

FEARSOME FOUR



RSOME FIGHT



When GODZILLA meets and mixes
it up with MECHA-GODZILLA, all
Hella breaks loose, fellal!



Mecha-Kong gives the King his Sunday punch and the contender for the World Heavyweight Champion has the Champ Chimp down for the next 6 doze.

RODAN, THE FLYING MONSTER

Entombed in the bowels of the Earth for 200 million years, a radioactive sky menace is loosed by a Hell Bomb, 100 tons of winged terror raining horror on the world with supersonic shock blasts!

Air Force officers discover on their radars a mysterious new "aircraft" roaring across Far Eastern skies at a speed nearly twice that of sound. City after city report terrific tidal waves and disastrous after effects from the sonic boom of the aerial attacker. It is finally identified as a gigantic prehistoric terroddactyl with a wingspan of 500 feet. When jet fighters attack & wound one Rodan, a second appears. Eventually the airborne anachronisms are traced to their breeding place and rocket artillery goes into action, destroying the winged reptiles from Time's Dawn in a coruscating eruption of molten lava and a sea of searing flames.

fascinating fanta-facts

Godzilla's son actually has a name and it isn't Tadzilla but Minira. He is also called Minya. But don't ask me why—ask Tadzilla (oops!—Minira!)

King Kong (AmeriKong, that is) had a hide of dyed rabbit fur (his son Kiko had the plain white variety, the way it came off the rabbits). Godzilla's body is constructed from plastic & foam rubber. In MONSTER ZERO, the landbred creature had fur that was the skins of wild dogs.

THE 3 TREASURES, a kind of Oriental THIEF OF BAGDAD full of wonderful magic

events, runs 2 hours & 6 minutes in length!

"A fantastic story augmented by horror overtones, coupled with a shocker ending, THE HUMAN VAPOR reaches a pinnacle of excellence seldom matched in an American production."

—Greg Shoemaker.

The Clariotron, the instrument of teleportation invented in SECRET OF THE TELEGIAN, would, according to Greg Shoemaker, "make Kenneth Strickfaden weep." Strickfaden is the electrical genius whose marvelous gadgets have made such a visual impact in FRANKENSTEIN, JUST IMAGINE, MASK OF FU MANCHU, CHANDU, etc.

Manda the Sea Serpent is used by the sub-sea survivors of the sunken continent of Mu in much the same fashion as the submarine midgets in the Lionel Barrymore MYSTERIOUS ISLAND made use of their giant squid. Only the latter was real whereas Manda is a long spiny reptilian marionette operated by Toho technicians.

LOST WORLD OF SINBAD won the Italian Trophy of 5 Continents as the Best Specialized Film of 1963. Among the special fx were: a witch's power petrifying a man into stone, and a race between two men reduced to creatures the size of flies!

Godzilla's weight: 2 million tons.

Mothra's wingspan: 800 feet.

The twin Ailenas of Infant Island (who so charmingly chant "Mo-tah-rah" in MOTHRA) are 6" tall as seen in the films.

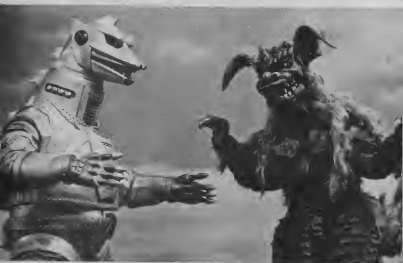
KWAIDAN (which translates GHOST STO-



A close-up (and we imagine this is about as close as you'd care to get) of Godzilla's new pet (poor, that is) Olgon.



Mothra raises a lot of flap over GODZILLAS VS. THE SEA MONSTER.



Preview shot from Japan's latest: GODZILLA VS. MECHA-GODZILLA.



The whirlybirds make a special delivery in **KK VS. MECHA-KONG**.

RY) consists of 4 parts: "In A Cup of Tea," "The Black Hair," "The Woman of the Snow" & "Hoi-chi the Earless."

Japan's entry in the newly popular genre of catastrophe stories (**POSEIDON ADVENTURE**, **TOWERING INFERNO**, **EARTHQUAKE**, etc.), known as **SUBMERGENCE OF JAPAN** in the Land of the Rising Sun, already has a sequel underway.

godzilla rules

Recently (the Editor speaking) 72 school children visited me on a field trip and they saw the Creature from the Black Lagoon and Lugosi's Dracula cape and dinosaur models from King Kong and 5 of the 7 Faces of Dr. Lao and the claw of the Thing from Another World and a Harryhausen model of the Ymir from 20 Million Miles to Earth and a "danosaur" by Jim Danforth and I even took them down to the dungeon to see Grislyland. You'd think they'd be satisfied after that, wouldn't you?

Not a bit of it!

"What—no **GODZILLA**?" was the disappointed reaction.

So, for all Godzilliacs, I hope there's enough about your hero in this issue!

The Editor wishes to express appreciation, for help in the preparation of this special Japanese tribute, to Randall D. Larson, Greg Shoemaker, Hijieme Ishida, Barbara Kawasaki, Bruce Hanson, Walt Lee, Bill Warren & Dennis Billows.

END



The Giant Robot from the Planet Mysteroid runs rampant in **THE MYSTERIANS**.

THE MANSTER



run! hide! from the dr. jekyll with two heads upon his hyde!

the mad scientist

Japanese Dr. Suzuki unfortunately has a deranged brain, otherwise his experiments might not be so abnormal.

He even experiments on his own brother!

He even subjects his wife to the horrors of his sinister serum.

And what does his evil injection do?

First of all, it reduces his own flesh-&-blood brother to a mindless creature, half-beast, half-human.

And his wife—she is turned into a horrible "thing" with hairy hands, sharp fingernails, protruding teeth, eyes awry. She is so awful to look at—and so dangerous—that she must be kept behind bars in Suzuki's laboratory.

reporter's fate

Larry Standard, a young reporter, gets wind of a scoop and visits the mad experimenter's laboratory, hoping to discover and report to the world what is going on there. He finds out in the most direct & unpleasant of all possible manners.

By himself being transformed into a MANSTER!

After the serum has been injected into his blood stream, a human eye begins to grow on his shoulder! Soon it is followed by other distorted human features until an entire second head has grown side by side with his original head!

The effects of the serum and the horrible extra head send Stanford insane and he becomes a mad killer. Time & again he attacks, murdering right & left.



The Evil Eye appears on Stanford's shoulder. Soon it will grow into a complete head!



The wife of Dr. Suzuki, so horribly transformed by the mad scientist's serum that she is hardly recognizable as once human.



Another victim of the terrible 2-headed murderer.

The city is terrorized.
No citizen is safe.
He must be stopped!

the manster splits!

Finally the manster is chased to a mountainous ledge beside a blazing volcano.

There, the most astounding thing happens!

The evil being within him, sensing that he is about to be caught, actually splits apart from Stanford and becomes a separate human being.

Human? No—hardly. A hairy



Close-up of a monster. But you'd better not get this close!

ape-like version of Mr. Hyde.

This shaggy creature attempts to carry off Stanford's wife Linda. Stanford, now entirely good again, rushes to the rescue of his wife and a terrible fight ensues with the ferocious ape-man.

In the end, the creature kills its creator, Dr. Suzuki, and meets a fiery end in the flaming throat of the active volcano, which is boiling with red-hot lava.

American science fiction author Walt Sheldon wrote the screenplay, based on a story aptly titled . . . "Nightmare!"

END



The astonishing scene where the Monster splits apart into man & ape-man!



The evil creature kidnaps the woman. The article tells what happens.

FRANKENSTEIN



breathtaking
preview
of the
picture
millions
held their
breath
for!

CONQUERS THE WORLD!





The hand of horror crawls with a life of its own!

FRANKENSTEIN VS. BARAGON! Baragon: the rhinoceros-horned reptilian remnant from the Age of Dinosaurs, a gigantic monster.
FRANKENSTEIN VS. THE GIANT DEVIL-FISH. Nuised.

These 2 titles were used to describe the new Japanese-American color collaboration, the monster movie 3 years in preparation & shooting.

At last the film will emerge on the screen.

Its final name:

FRANKENSTEIN CONQUERS THE WORLD.

giant surprise

How, all horrordom has wondered, could the Frankenstein monster fight a dinosaur or a giant devilfish?

Even a baby bronto could squash Frankenstein with one of its huge paws and a kingsize devilfish could make devilish man out of Frank with one bone-crushing squeeze.

Ah, but not if Frankenstein were over 60' tall!
And in this new thriller, he is!

mystery of the monster

Hiroshima. Historic city of horror, site of the first A-bomb blast. In the quarters most destroyed

by the incredible explosion, a young boy is discovered unharmed & unaffected by the deadly radioactivity.

At the Hiroshima Garrison Hospital, Dr. Bowen (Nick Adams) is engaged in research on destroyed tissue. Together with his associates Drs. Kawaji & Togami, he is experimenting to bring life back to dead cells.

The strange boy is brought to the hospital. He is extremely ugly. One of his teeth is missing, the others protrude and two look like Dracula's fangs. His forehead bulges in a bony ridge over his eyes & nose. His nostrils are broad & flaring. His hair might have been the model for the original fright-wig Veins stand out on his forehead and there are scars on his neck.

If one did not know better, one might be forgiven for saying he looks like a son of Frankenstein.

The doctors place the weird child under observation. He is a supreme puzzle to all concerned.

"He is obviously not of Oriental origin," observes Dr. Bowen, "and yet here he is, this European mystery, in Japan. Where was he born? Whose child can he be?"

"And under what circumstances has he been brought up?" wonders Dr. Kawaji.

Dr. Togami is curious to know: "How did he escape destruction in the heart of the giant blast?"

At last an ex-lieutenant in the Japanese Navy



Monster admires necklace while girl can't make up her mind whether to scream or faint.

Nick Adams to the rescue in the nick of time as Frankenstein menaces Nipponese friend.





Catch that crazy flying tackle! Beragon is on the offensive as Frankenstein gives him the old straight arm defense.

steps forward with the secret. When he breaks his silence, it is to reveal an astounding story. "It was during the last days of World War II . . . " he begins.

"Our ally, Germany, was crumbling. Hitler's end was in sight. Then it was that I was contacted by German scientists and given a most important mission: to bring to Japan the heart of Frankenstein!"

The organ of life of the legendary monster! This superhuman heart, spawn of a supramundane experiment, is credited with the ability to restore to itself body & limbs.

Meanwhile, within a short span of time a remarkable discovery is made by Dr. Bowen & his associates: the Frankenstein boy is growing almost before their very eyes! His rate of growth is incredible. Soon he is twice as tall as any of the doctors!

Fearful of his strength, the doctors chain the young Frankenstein in a warehouse.

anger of frankenstein

The press learns of the existence of the growing monster and insists on its right to see "the creature" in order to inform the public with the fantastic facts.

A press conference is arranged in a warehouse. Newsmen & TV cameramen vie with each other to get scoops on the young giant.

"If this being you see before you should indeed

be the growth from Frankenstein's heart," explains one of the scientists, "then his new body & limbs should be in good health."

"And if say an arm or leg were cut off," cuts in a reporter, "then they would grow back again—like a lobster?"

"He would appear to share that remarkable ability with the crustaceans," confirms the scientist. "And the dismembered limb should also live on with an independent life of its own."

The 12' tall enigma becomes angered at this loose talk of cutting him up.

He breaks his bonds, pulling off a hand in the process.

He wrecks the warehouse and escapes into a nearby forest.

Leaving behind a shuddery souvenir: a huge hand, writhing on the floor.

terror of frankenstein

As Frankenstein grows, so grows his hunger. He terrifies townfolk—farmers alike in his search for food, devouring whole herds of cattle to appease his enormous, evergrowing appetite.

Bowen & his aides set out in search of the giant. The police are attempting to track him down too. His trail of destruction is not difficult to follow for he has now grown 60' tall!

In a mountainous area, several climbers & a number of railroad workers mysteriously disappear. Evidence strongly suggests the marauding giant. "It must be the Frankenstein monster!"



Dr. Bowen & Friends flee for their lives before the lightning-like attack of Beregon.

FRANKENSTEIN'S



exclaim the police. But Dr. Bowen still clings to the belief that the boy-giant is innocent: "I do not believe he would harm humans," he declares.

monster from the mesozoic

When the Earth long ago entered into a glacial age, in a time we now call the Mesozoic Era, some of the great land reptiles may have been frozen solid. In a certain section of Japan is an eerie glowing fissure opened by an earthquake, a time tunnel opening into millions of years in the past. Something enormous & frightening seems to be stirring in the depths of that dinosaur-old crevass.

In a forest rapidly being shrouded in fog, Dr. Bowen & his followers find the Frankenstein giant and try to coax him to return with them when a great earthquake splits the terrain like the shell of a rotten egg and from the subsurface of the

earth's crust emerges the monstrous survivor from the prehistoric past—

Baragon!

Beast with fangs of ferocity!

Spiny thorns, a cockscomb of cutting edges atop its horrid head.

A great protruding bone-hard horn jutting from between its bloodshot eyes like an elephant's tusk or an ivory bayonet.

A bristly spine and Godzillian tail.

About to destroy Dr. Bowen & his party, Baragon suddenly finds itself confronted by the half-way human Frankenstein.

And if you think the earth shook when Godzilla confronted Gigantis . . .

When Kong clashed with Godzilla . . .

When Godzilla mixed it up with Mothra . . .

When Ghidrah did battle with both Mothra & Godzilla—

FIGHT FOR LIFE



Heads, Frank wins;
tails, Baragon loses.



Baragon is horn-awoggled
& goggle-eyed.



"Well, you can't
win 'em all."



Then your cotton-pickin' hands better start
pickin' cotton for stuffin' in your ears when you
see & hears Frankenstein fight Baragon!

PS:

Now before every filmonster fan from America
to Antarctica, from Azerbaijan to Zanzibar, writes
me to tell Ye Ed that he must've dreamed up the
foregoing review in bed, because there is no men-
tion of Frankenstein's fight with the devilfish, or
that he should consult his oculist about getting a



When puny tank meets mighty Frenk.



As announced, Frankenstein vs. the Giant Devilfish.

new prescription for his bifocal glasses because the description of Frankenstein being *European* doesn't fit the fotos which look like he's Oriental . . . let me once again patiently try to explain something to you, Ungentle Readers.

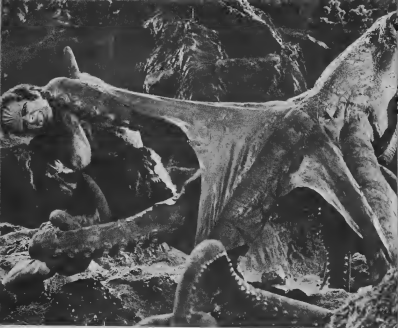
It would be *ideal* if 6 months before the release

of every monsterrific picture I could personally see a preview of it and take along a mini-tape recorder to take down the dialog for future reference.

Alas, this is an idle dream. It rarely happens that way. Instead, I'm lucky if I get hold of a press-



In the palm of the A-bomb giant.



"I'll squeeze & squeeze till you get down on your Nippon-knees," sez det ole debbiffah.

book, with its often skimpy synopsis, or some sort of mimeographed information sheet. When the picture is a foreign one, like Italian or Japanese, I often suspect that the translator learned English from an IBM machine.

Feed an IBM machine a sentence like "Children shrink from washing" and ask to have it translated back and what do you suppose you're liable to get?

Think about it.

"When washed, children grow smaller!" Possibly (if it's a real hip machine) it knows that "shrink" also means "shy away from" and just might come up with the translation "Children shy away from being washed". Of course even that sentence might get garbled into "Children—timid—gone—from—creature—washed". (Well, a "being" is a creature, isn't it?)

So when it's a foreign film I'm lucky if the story line is half way intelligible.

Here are some actual quotes from the "handout" on FRANKENSTEIN CONQUERS THE WORLD, from which I have attempted to make some sense for you:

Dr. Bowen is conducting reserch (research) in

resuscitation (resuscitation) of destroyed tussae (tissue).

The giant is terrifying cltizens (citizens).

The hand dies of swallowing the albumen solution. (Hub?)

About to destroy some of Baragon's party, Baragon finds itself confronted by the Frankenstein giant. Baragon's party? They must mean Bowen's party.

Nowhere in the synopsis from the Studio is there any mention of Frankenstein's fight with the devil-fish!

Then, to doubly confuse matters, after carefully establishing that the F-monster is European and not Oriental, I get a second synopsis from the Studio (with even less info than the first) with one very important difference: in describing the origin of the new Frankenstein, it states that an orphaned waif in the heart of the Hiroshima holocaust finds the heart of the Frankenstein monster and, driven by the hunger pangs of starvation, eats it! Thus, the baby being Japanese, the giant the he grew into would be a Japanstein monster!

Just be grateful you only have to read these reviews, not write them!

END

MYSTERY PHOTO NUMBER 79

SHADY LADY

GALE SONDERGAARD off guard? ELSA LANCHESTER in her (B) Easter bunny? FAY WRAY on an off day? Veil, so far you're no way at all near the mark. Not even the MARK OF THE VAMPIRE—no, it's not Carroll O'Connor.

Gauze again!
Is this female impersonator Lan Chaney in THE UNHOLY 3?

Maybe Vincent Price?
Sorry, it's not Robert Quarry—you'll have to try harder.

If you can penetrate this guy's disguise, let us know on a ghostcard, pard, and we'll try to fit your name into a future FM.



ANSWER TO MYSTERY PHOTO No. 78

The back of the head we're looking at belonged to none other than Dr. Seawhisker, Dr. Leifursson, Dr. Sertorius, Dr. Krell—take your pick. (Also your ex.) They all added up to—BOB KARLOFF!

First in with correct identification of #77—CLAUDE RAINS in THE MYSTERY OF EDWIN DROOD—were Robt. Selvi, Daniel Bailey, Daphne Ann Hamilton, David Lange, Jim Creeger, Mrs. JMWalle, Jim Smith, JClerk, Liam P. Temple and—the very first in, by Airmail Special Delivery—MARK GALEBRAITH of Blaine, Wash.

JUST IMAGINE A JAPANESE DROID



kikaider vs. blue kong!

By Masao Kono

the ultimate robot

AN AUTOMATON that can move & think independently. A science fiction dream come true. This is Kikaider, the amazing mecha from Japan!

Kikaider's only imperfection is his incomplete conscience circuit. The diabolical Professor Gill exploits this flaw. The power-hungry scientist heads the Dark Corps (composed entirely of androids) and thru the use of a catalytic flute controls Kikaider's electronic circuitry to make him perform evil deeds.



Jiro (who is the android Kikaider in human form) fights the Brown Scorpion.

In human form the android assumes the name Jiro. The change from his bizarre self to a male human being is accomplished by dramatically swinging his right fist to his left breast, then the left fist overlaps the right as it swings to his right breast. At these times mechanical clicking sounds can be heard, indicating the metamorphosis is in progress. Finally he raises both arms above his head... and he's transformed!

king of the rocket robots

To aid him in his battles, Kikaider relies on some sophisticated internal circuitry. In order to use it he has to unscrew and open up his stomach.

In one TV episode he employed his super-circuitry to deactivate a dangerous bomb.

In another he analyzed poison water. And in still another case he used his electronic insides as a built-in radar unit.

Besides intricate internal units, Kikaider also

has rocket boots. His Buck Rogers boots give him the ability of Superman to transverse an entire city block.

He also has a supercycle, a motorbike that is capable of remarkable aerial maneuvers, including a midair loop-the-loop like a stunting plane!

Kikaider is accompanied on his many exciting adventures by Mitsuko & Masaru, the daughter & son of Dr. Komyoji, the scientist whose genius was responsible for the construction of Jiro. Unfortunately the good doctor has developed amnesia and has been accidentally separated from his children, so the trio is constantly on the search for him.

comic relief

Another regular character of the series is a funnyman who is a master of slapstick, a kind of Japanese Stan Laurel. He was hilarious when he ran into the *Carmine Spider* in a thrilling adventure on a mountainside.

MONSTERS THREATEN



This curious creature is the Carmine Spider.



Would you believe—Blue Kong? Vs. Kikaider.

monstrous mayhem

What has made Kikaider so successful is the constant succession of monsters he fights. For instance, *Blue Kong*.

The story was very well done. In the Kong episode, the fact was brought out that the precious conscience circuit is located in Kikaider's right shoulder area.

In a fight, one of Blue Kong's deadly missiles strikes Kikaider in that vulnerable area and Mitsuko & Masaru have to locate an android repair shop for Jiro, to remove the missile lodged in his shoulder. A trap has been set at the shop and while Jiro lies unconscious, the menacing Blue Kong begins to remove his conscience circuit...

colorful creatures

Another monster matched against Kikaider was the *Green Mammoth*.

Its special weapon: dry gas.

Catching Kikaider momentarily offguard with a girl hostage, the Green Mammoth sprays the gas.

The vapor is especially dangerous because

THE MANDROID'S LIFE



Another view of the TV Kong called "Blue."

Jiro's left arm has been damaged in a previous fight and the freeze-gas can now enter his system thru the opening.

As the gas begins to take effect, RUST slowly begins to spread like dry rot thruout the android's complicated internal system.

Only the quick thinking of Mitsuko, using her father's knowledge, saves Kikaider's life and in the end his BEM-type eyes are seen happily flashing off & on, indicating successful repair.

One of the best stories featured *Gold Wolf*.

Gold Wolf was an android with a less complete conscience circuit than Jiro's, sent by the Dark Corps to kill a Dr. Tadokoro.

Gold Wolf's conscience circuit, however, temporarily overcame its evil orders and he was about to help Kikaider... when fate dealt the Wolf a tragic blow in the form of Prof. Gill and the flute that could force him to kill.

Little as he liked it, for Gold Wolf had become his friend, Kikaider had to fight him. And destroy him.

The last scene showed tears trickling down Kikaider's metallic cheeks.

Even an android can cry!

And the fans are crying for MORE KIKAI-
DER!



And in the far corner, it's the Green Mantis.

KING KONG vs



GODZILLA



believed dead for 30 years, the Mightiest Monster of them all—KING KONG—is resurrected by Japanese filmmakers to do battle with . . . Godzilla!



Godzilla, the Fire Monster, breathes radioactive destruction with every exhalation from his fiery maw. While Kong (opposite page) knocks down half of Tokyo, Godzilla sets the remainder of it aflame!

King Kong is back & don't ask how because nobody knows. The same way Dracula, done to death by wooden stakes or silver bullet or the dawn's early light, still manages to put in one more ghost appearance. The same way Frankenstein's monster survives fatal falls & futile boilings. The same way Im-ho-tp & Kharis, crumbling to Egyptian dust at the count of nine, manage to rise at the count of ten.

So, ladies & gentlemen, in this corner, weighing in at 55 million pounds—**KING KONG!**

And in this corner, his more slender contender for the crown of King of the Monsters—**GODZILLA** (only 44 million pounds, give or take a fraction of an ounce, in his walking feet). Of course, Godzilla, the long-tailed lizard who waddles upright, does have a certain advantage in his nasty breath—**it's fiery & radioactive.**

kong comes back

King Kong, who as every schoolboy from here to Piffardar knows, died at the base of the Empire State Bldg. in 1933, but in 1953 he is mysteriously found alive about 62 miles south of Bougainville in the Solomon Islands, specifically, not on Skull Island, but on Faro Island. This is not the son of Kong, mind you, nor even his grandson, but the granddaddy of 'em all, the one & only original & indestructible KONG.

One nite during a thunder & lightning storm on Faro Island, a roar mightier than even the thunder is heard. Kong appears & allays the fears of the islanders by eliminating an oceanic enemy which had been troubling them; the natives had been growing restless over a 164' octopus which had been capsizing too many of their canoes, then putting the squeeze play on the damp warriors who got dumped.

As a reward for ridding the islanders of the menace of the super-octopus, Kong is treated to some fine red vintage Faro wine, which makes him groggy. While Kong sleeps, some daring individuals bind the kong on a huge raft & by cargo boat tow him towards Japan.

As the raft approaches its destination, the drugging effects of the drink wear off and Kong awakens to find himself a prisoner. As this does not suit his temperament, he struggles mightily to be free & succeeds in bursting his bonds.

Causing miniature tidal waves to precede him, he wades ashore.

Godzilla, who has been on ice up in the Arctic since last we saw him, thaws out of his iceberg apartment when a nuclear submarine gets too nosy. After sighting sub & sinking same, with unerring homing instincts Godzilla heads south from the Bering Straits and, skirting the coasts of Kamchatka and the Chishima Islands, he enters Japan. **GODZILLA** moves south!

KING KONG moves north!



As helicopters hover & attempt to gun down & bomb the great behemoths, Kong & Godzilla roar their mighty defiance at each other.

The Battle to the Death atop Mt. Fuji. Kong kicks a huge boulder into the reptilian face of his prehistoric enemy. In the American version, Kong overcame Godzilla.



Natives along their path move OUT. They nearly meet, much to the distress of the citizenry thereabouts, in Tokyo. Needless to say, Tokyo comes in for another spectacular beating.

But the final knock-down-drag-'em-out battle of the behemoths is reserved for a spot where they can really throw their weight (a combined 99 million pounds) around. With the wild animal's instinctive sense of danger, each feels that a deadly enemy is nearby & they seek each other out & meet at Lake Chumaji in Nikko. After a preliminary sparring match they head for the summit of Mt. Fuji itself & it is there that the climax of the picture (running time: 99 mins.) takes place.

In the words of the producers: "Their roars & bellows rind the air & the ground shakes as in an earthquake as we witness the gruesome & frightening scene of the 2 largest monsters in existence gripped in a life & death struggle."

Does King Kong best his saurian adversary or does Godzilla prevail over the mammoth ape?

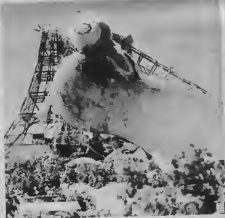
MONSTERS lets you in on a secret: 2 endings have been filmed & if you see **KING KONG vs. GODZILLA** in Japan, Hong Kong or some Oriental sector of the world, Godzilla wins! On the other hand, in the USA & England, for instance, Kong wins!

END

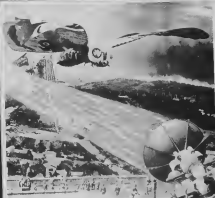
WINGS OVER THE WORLD

"MOTHRRA"





The story of **MOTHRA** takes place in the near future in a Never Never Land called Rosilica. A joint expedition of Japanese-Rasilican scientists lands on Infant Island, a kind of letterday Bihai Atoll, to discover that it still supports a strange form of dwarfed life despite a heavy residue of



radioactivity from H-bomb test blasts. The inhabitants are tiny humans only 2' tall who worship a veritable winged behemoth. When 2 of the little women, called Aelinas, are kidnapped by unscrupulous promoters and exhibited in nite clubs like sideshow freaks, the Sacred Egg that the



girls once guarded hatchlings on insect larva of incredible proportions which destroys ships as it swims thru the sea in search of land and its lost Amlinos. As the spectacle reaches its climax, MOTHERA undergoes a metamorphosis from slumbering giant to colossal cocoon to menacing moth of monstrous size. Tokyo & Rosilico tremble in the grasp of its tornadic wings as the



enraged creature follows the telepathic cries for help from its helpless handmaidens. The air-borne monstrosity destroys all in its path—bridges, skyscrapers, dams, defying all military weapons including an atomic heat-cannon, till it rescues the Amlinos and returns with them to their Infant Island . . .

DINOSAUR SCENES HOBBY KITS

ALL-PLASTIC MONSTERS TO BUILD AND DISPLAY



DIMETRODON

NEW! 18" long replica of the famed ferret. With the headless head is a prehistoric diorama. One of the earliest dinosaurs. It's fun was an all-plastic weather vane! #24100/\$12.99



TYRANNOSAURUS REX

NEW! The King of the Dinosaurs, the most powerful creature ever to roam the earth. This kit, when fully assembled, stands nearly 3 feet tall! An amazing plastic kit! #24100/\$12.99



ANKYLOSAURUS

NEW! An undulating dinosaur, due to its unique body and spiked scales. A magnificent, but so incredibly strong animal. One of the last of the dinosaurs. #24100/\$12.99

PLUS THESE 14 EXCITING FAVORITES!



GIANT BIRD: Collos Phororhacos, this is a large prehistoric bird. Could not fly, but was an omnivore. It has a 10" long neck and a 4" long head. It's a great display piece. #24100/\$12.99



SPINOSAURUS: The Spinosaurus, cousin to the Tyrannosaurus. It's a long, thin dinosaur. It's a great display piece. #24100/\$12.99



SABER TOOTH TIGER: Kit is over 12" long, and features the most realistic tiger model ever to be made. One of the most powerful animals of the prehistoric world. #24100/\$12.99



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THREE-HORNED DINOSAUR: This is a great display piece. It's a great display piece. #24100/\$12.99

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THE RETURN OF

GHIDRAH!

**ALL ABOUT INVASION
OF ASTRO-MONSTER**

Review by Christopher Brooks

3 heads are worser than 1

GHIDRAH, THE 3-HEADED MONSTER, was born in Outer Space when a fireball exploded.

Arriving on Earth, the gigantic winged triple threat found himself up against a trio of powerful enemies:

Many ton monster, GODZILLA . . .

Airborne monster, MOTHRA . . .

And jet propelled RODAN.

In the end, Ghidrah was spun into a strait-jacket-like web by mighty Mothra.



(Fahrenheit 4431 — the temperature at which monsters burn!)



Some citizens of Planet X run for safety as Godzilla & Ghidrah to fire each other.

Then the other two beasts flung him over a cliff.

Embarrassed by his defeat by the earth monsters, Ghidrah tucked his tail under his torso and flew back into the black spaces from which he came. Any other monster could neither fly nor breathe there, due to the lack of air in the interplanetary void. By all rights of reason Ghidrah should be null & void. However, in order to enjoy his further adventures, we tactfully avoid asking how Ghidrah could exist under such fatal circumstances, and suddenly he is back among us and—

In the new film, **INVASION OF ASTROMONSTER**, Ghidrah is up against Godzilla & Rodan.

And a new monster, Nickadams. (Oops! —that should be Nick Adams, American hero last seen fighting the Japanese Furanken-shutain!)

x marks the space

As the new film opens, a strange planet from outer space sails into our solar systems. Astronomers can scarcely help notice it in the night skies and after a consultation with

various scientists the heavenly (?) body is named Planet X.

From Planet X come inhabitants (beings) who make a most unusual request:

"We would like," they say in effect, "to float a loan."

Float a loan—?

Of WHAT?

Incredible as it seems, they'd like to borrow what in fact the Japanese have been trying to get rid of for picture after picture. In fact, they're not too sure they want them back:

Godzilla & Rodan!

It seems Planet X is currently being plagued by triple-headed Ghidrah with his flame-throwing throats and general destructive tendencies. "We feel," explain the representatives of X, "that this gigantic reptile can only be destroyed if you generously grant our wish and the earth monsters agree to assist in whatever way they can."

asleep in the deep

In what is described as "an absolutely amazing scene of cinematic trickery", Godzilla & Rodan are both put to sleep with a super

sedative.

Then mighty flying saucers radiate tractor beams which encase the sleeping beauties in titanic glass-like cocoons.

And transport Godzilla & Rodan in transparent shells into the depths of space.

Thru the solar system to its outer limits.

Destination: Planet X.

But!

X marks the double-cross

After the Xites acquire the use of Godzilla & Rodan and some scientists from Earth arrive in their own spaceship, it is learned that the leaders of X are double-crossers!

They only want our wonderful monsters in order to reinforce the power of Ghidrah, who is fighting for them, not against them.

A war is waged on the surface of Planet X and the unhappy inhabitants are forced to seek subterranean safety.

Our monsters do not cooperate with Ghidrah, they are faithful to the planet of their birth and fight this interplanetary interloper.

The battle gets out of hand and extends to Earth.

by the rockets' red glare

It is a real space opera in the tradition of *Planet Stories* of yore (not to overlook gore) and there are explosions galore on the grand scale as—

Bombs burst . . . !

Rays flash . . . !

Saucers & Spaceships clash . . . !

Interplanetary vehicles crash . . . !

In the mighty tradition of THE MYSTERIANS and other space battle pix, the screen turns all the colors of the rainbow as the aliens vs. the earthlings attempt to blow each other out of the solar system.

It's another spectacular array of special effects from the trick-makers of Toho Films, with the Japanese Rock Hudson (Pebble Beach? Hero Shima?) and directed by that veteran filmmaker of monsteramas, Ishiro Honda (and his electronic monstercycle).

a feast of beasts

If you can't get enough of monsters, INVASION OF ASTRO-BEAST promises triple your money's worth in the sight of 3-headed Ghidrah alone, plus the granddaddy of all Japanese monsters, Godzilla, now something like 1,000,011 years old (first seen on the screen in '56), and Mothra, who has been described by Flipper as "the greatest flapper since Clara Bow or Marilyn Monroe."

Warning: just don't sit in the front row when you see INVASION OF ASTRO-MONSTER or you might get your eyebrows singed by Ghidrah.

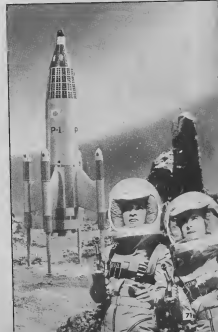
Wonder when his beast friend is going to tell him he has . . . bannad breath?

THE END



Being taken for a ride to another world, two giants of Japanese monsterism.

American actor Adams in Nick of time reaches Planet X with Japanese partner.



RARE TREATS!

an always new dept.

60,000 STILLS! That's approximately how many fotos from fantia-films are in the world's greatest collection. "Does that mean there is a collection greater than Forry Ackerman's?" perhaps you ask, remembering that in *FM #11* it was reported that the Editor had about 35,000? No, it simply means that they hadn't been counted for years and our ace photographer, Walt Daugherty, finally decided the time had come for an up-to-date figure... and we were staggered to find the collec-

tion had increased by around 25,000 stills! The usual procedure in the past has been, when Forry acquires new fotos, they are filed away until the time they fit into a feature about Boris Karloff or Christopher Lee or the Sr. or Jr. Chaney or whoever the actor or actress or animated monster or whatever may be—but we have decided from now on not to make you wait but to bring you these choice monster morsels as fast as we acquire them. Sink your teeth into the latest we think you'll shout burrray!



"Lon" Cegney as he appeared in 1957 at the time he starred in *MAN OF A THOUSAND FACES*. To his left, Jack Kevan, creator of *THE MONSTER FROM PIEDRAS BLANCAS*. To his right, Bud Westmore, creator of *THE CREATURE FROM THE BLACK LAGOON* and so many many more.



When TV's *Wild Wild West* was blest with one of the best Guests it ever could have had: KING KARLOFF.



A Familiar Figure and Popular Favorite in Everybody's Hall of Flame: PETER CUSHING.



Is it Lon Chaney in *SHADOWS*? Jack Nicholson in *CHINATOWN*? Boris Karloff as Fu Manchu? All Wang! — It's Bela Lugosi!



DWIGHT FRYE... Man of Mystery. Very little is known about his private life. He is said to have a son living, last known of in New York.

ATTENTION CITIES OF THE WORLD:

Our planet may be doomed....

Our earth may be devastated!

**The monsters are in revolt and
Civilization is in chaos. New York,
Moscow, London and Peking are
under attack. What city is next?
What nation can survive?**

**Forces of annihilation have
been massed against us.**

**Let our common war-cry
be heard...**

"DESTROY ALL MONSTERS"

...The Battle-Cry that could Save the World!

terror in the 21st century

Man's conquest of space has proceeded apace in the next 30 years.

By the year 2000, a manned moonbase has already been established on the lunar surface and serious scientific exploration of Earth's satellite is well underway.

While here at home, on our own blue planet, all the monsters of Earth have been herded together, isolated on an island distant from civilization so that they may no longer constitute menaces to man's cities as they have in the past.

The world still bears scars from the attack of Godzilla—

—The airborne destruction of radioactive Rodan.

—The mayhem of mighty Mothra, winged warrior of the steel-strong strands of silk.

—The incredible ferocity of the 3-headed dragon, Ghidorah.

"Never again!" has been the cry of the injured, the maimed, the homeless, a universal cry echoed 'round the world.

And so: Ogasawara becomes the Devil's Island of dread monsters, creatures too terrible to live and yet unable to be killed!

the lure, the lair, the lore of the monster

For generations motion picture audiences have been captivated by thrilling depictions of prehistoric creatures that once dominated the world—and sometimes do again!

One has only to think of THE LOST WORLD, full of 49 dinosaurs created by the wizard hands of Marcel Delgado, brought to "life" by the genius of Willis O'Brien.

One quickly recalls KING KONG of Skull Island, a god in his land that forgot time, monarch of all he surveyed.



Moon Rocket SY-3 on the launching pad ready for take-off.



"Three heads are better than one"—especially if you're a flying monster!

THE GIANT BEHEMOTH . . . BEAST OF HOLLOW MOUNTAIN . . . GIGANTIS, THE FRE MONSTER . . . VARAN, THE UNBELIEVABLE . . . GORG . . . KONGA . . . DINOSARUS! The dinosaurs of ONE MILLION B.C. & ONE MILLION YEARS B.C., of THE VALLEY OF GWANGI.

And interplanetary space and the worlds that revolve in it have been filled with future action, scientific mystery and miracles and—sometimes, yes!—monsters in alien world adventures such as THE ANGRY RED PLANET, ROCKETSHIP X-M, BATTLE IN OUTER SPACE, PLANET OF THE APES, FLASH GORDON, BUCK ROGERS, THE GREEN SLIME, JOURNEY TO THE FAR SIDE OF THE SUN, FORBIDDEN PLANET, 2001, etc.

So, say the movie-makers, it's like Conan Doyle combining one of his uncanny visions of the prehistoric past with the prophetic fiction of Jules Verne, when Japanese master of special effects, Eiji Tsuburaya, does his thing.

"the thing"

Eiji's "thing," this time, is an ingenious combination of past and future, creating a terrorizing picturization of world-wide devastation wreaked by a flock of Japanese flicks' most famous monsters against a bewildering background of space-age inventions and nuclear-powered planet-craft that span the spaceways and atomic weaponry of awesome destructive power which today exist only in the Realm of Unwrought Things.

Promises AIP President Jim Nicholson, who was a teen-age sci-fi fan when he was a high school student, "DESTROY ALL MONSTERS creates shock waves of unprecedented excitement! No major city on earth is safe as the towering giants spread destruction around the globe!"

how are "things" in ogsawara?

Meanwhile, at the far, distant, exotic isle of Ogsawara, aliens from outer space attack the great electronic shell which locks the monsters like prisoners on the sea-surrounded plot of land.

Gas!

Gas bombs burst against the invisible electronic barrier which becomes visible in a spectacular display of incandescent star-shells!

And enough mad monsters to populate 3 hells are let loose on the unprepared world.

Loose for vengeance, enraged because of their long incarceration.

The planet panics as the crushing creatures invade civilization.

the capitals fall

One by one the major cities of the world tremble and crash beneath the onslaught of the unleashed beasts.

Rodan sweeps low over Moscow, leveling its kiosks.

Mothra picks on Peking, smashing the ancient jewel of China to smithereens.

London, once menaced in 1926 by brontosaurus from the LOST WORLD, and later by the GIANT



One of "tans" of mighty creatures that cause a screenquake in DESTROY ALL MONSTERS!



The pilot & co-pilot of Moon Rocket SY-3 scream out in terror as their ship is attacked by huge & horrible monsters.



The scientists of Ogasawara are overcome by gas bombs released by the Kilaaks, alien interplanetary invaders.

BEHEMOTH, GORGON and others, now is laid waste by Manda.

Scientists and military experts watch in disbelief as the ravaging giants crush huge buildings and whole city blocks as tho they were made of matchsticks.

Godzilla devastates New York!

killers from kilaak

In a crash priority program of brain strain, top authorities of the world push their minds into overdrive in order to come up in time with an explanation for this annihilation. At the last moment, the answer is realized:

An alien power has released the monsters in order to gain control of Earth!

Capt. Yamabe, intrepid astronaut of Moon Rocket SY-3, is ordered to Ogasawara to investigate the situation first hand.

He finds the scientific team there in apparent good health.

But mental stability is something else!

GODZILLA attacks New York!
RODAN devastates Moscow!
MANDA obliterates London!
and MOTHRA smashes Peking!

Capt. Yamabe realizes that Dr. Utami has become a scientific zombie when the chief scientist of the island introduces the astronaut to a strangely beautiful girl who is not of this world.

She is from the planet Kilaak!

And, as Capt. Yamabe has come to suspect, the human population of Ogasawara Island is under the mental thrall of invaders from the alien world.

zombies of ogsawara

The inhabitants of Ogasawara no longer have wills of their own. Like creatures from the Cabinet of Dr. Caligari, the island scientists are under the control of a force too great for them to resist.

For surgically imbedded in the neck of each victim is a mini-transceiver set, attuned to radio waves directed by the Kilaaks!

The goal of the Kilaaks is by now, of course, no secret:

Complete and total domination of the entire Earth!

monsterama

While marauding monsters from Godzills to his son, Tadzilla, continue to raise havoc and raze cities, an important discovery is made:

This destruction by monsters is but a diversionary action, meant to distract the attention of humanity from the sinister fact that:

The Kilaaks are secretly constructing a subterranean base in Japan.

Once the position of the aliens is secured, they deliver their dread ultimatum to the people of Earth!

SURRENDER OR DIE!

important discovery

Meanwhile, however, the scientists of Earth have not been idle.

They have learned a vital fact.

The transmitter that is used to control the monsters on the Earth and at the same time enslave the minds of the scientists on Ogasawara is not located on the Earth but on the *MOON!*

Lunar hide-out!

Once again brave astronaut Yamabe captains the spaceship SY-3 on an all-important mission to the moon:

To find the hidden Kilaak-transmitter.
And destroy it!

icredible encounter

The Kilaaks are surrounded by an invisible enclosure. Can the SY-3 locate it in time?

The unseen barrier is discovered.

Attacked by the SY-3.

Smashed!

And the Kilaaks' long-distance transmitter smashed with it.

With the destruction of the shell of invisibility, an amazing thing happens: before the staring, disbelieving eyes of the crew of the SY-3, all of the evil conquest-bent Kilaaks *turn to stone!*



Four creepy creatures (well, at least one is down on all fours) including Godzilla, for right, with his son Tod next to him.



Up from the depths crawls this skin-crawling monster to menace all mankind!

war of the worlds

Back home on Earth, the terrestrial scientists, working feverishly 'round the clock day and night, succeed in creating a super-transmitter of their own, capable of tuning in on the bestial brainwaves of the killer crowd of monsters.

"Monsters, attack!" is the message beamed at the terrifying assortment of great beasts. "Turn on the Kilaaks and attack! Destroy their subterranean base!"

And then, in a last ditch measure of desperation, in an attempt to win, the remaining Kilaaks summon no less than the triple-threat monster, the creature with 3 heads:

King Ghidorah!

the roaring climax

In addition to the beast-of-beasts, the Kilaaks direct a flaming flying saucer from outer space

toward an atomically armed Earth ship and then the very Earth monsters themselves in an insane effort to defeat the defiant Earthmen.

The world shakes as the most frightening battle of monsters ever imagined by the mind of man ensues.

The ground quakes and cracks.

Mountains crumble into avalanches.

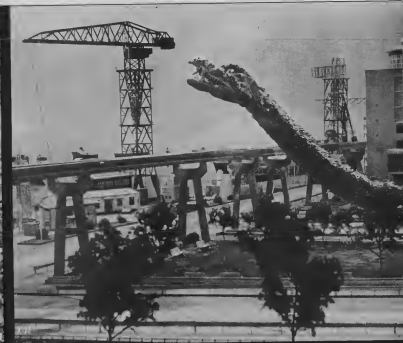
Glaciers break and rumble into shards of crystal and swords of ice.

Skyscrapers crash and bridges splash.

Will the Earth itself be split asunder?

But the Earth monsters, once mankind's greatest menace, band together against the invaders and, led by the invincible Godzilla, the evil Kilaaks are at last killed to the last alien and, as a new day dawns, Earth licks its wounds, binds its broken bones start to rebuild its rubble destruction and thanks its lucky stars for the aid of the newly benevolent monsters . . .

END



If the long neck of this monster doesn't destroy the monorail first, its tail will without fail!

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**THE LIFEBOAT MUTINY and
THE HOUSE IN CYPRESS CANYON**

[illegible]

DRACULA

[illegible]

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DOPPELGÄNGER BRAIN Shrewd Brian Walker, 36, creates the settings and closer life of a raffish American who tries to adjust to his new life in London. And when he dies, he has his brain left alone in a tank. From which point he DOPEZIES through money, tries controlling people's minds. Originally a novel by Carl Hiaasen, and later a film of the same name, this reading comes to life in the hands of Dr. WILSON. It's a gem, with the actor Mercury cast behind him. At the BRITISH, this is one of the few shows on the festival of the Japanese radio program that was featured with a full hour of no time. A gripping broadcast.

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THE 4 FILMS OF 7TH VOYAGE OF SINBAD

CHAPTER ONE

The Cytosol

embowered but also stronger than lengthy woe with a slap on the dangerous Colono Island. There, they seek food and water upon landing. They are shot by the evil machine Tokusan who is being chased by an enormous Cyclops. It is a marvelous battle between man and monster until the power of the lamp is restored. R1 (12/20/96) / 27 24
 Review: 12/24/96 / 12/20/96

CHAPTER 10

Sullivan believed Pinner's Falmouth reduced to six inches in height. Only a quarter of a mile from the apex of the mountain, California tried the Roc can to release her to normal. But the unit back to California are brought with danger, and to evil winds, maelstrom, violence and the corruption. Terms will Sullivan's who turning? \$9.97 \$9.97 \$2.990 Color \$15.95 \$2.990

CHAPTER 14
Evil Influence

lashed and hit, with much
sweat, and while the
peaks in the Race's path. They
they do battle with the
new-fangled bird, and fall
is captured by the monkey
I had never thought a
big human skeleton is
to be by Sobush to mean
the adventurous nature of
there are still surprises
and it's not 20 years ago
and it's not 20 years ago

CHAPTER FOUR

new, seriously, the price is far normal. The house has two bedrooms, a sun after bed and a full bath, about to get the Cyclone, come to the house. A bottle in the driveway, and the owner's furniture. The house is the one to the sea, where it is a light night. 27-30-22806 Color: 213-21311

THE 4 FILMS OF JASON AND THE ARGONAUTS

Camille D. Gray
Wynne Wells Hall
and
New York

lazen and his bowly. When made brave, incredible pain he find the legendary Golden Flax and their first obstacle is an island on which live the redskins-like Maas. Millions of feet tall, weapons, as weapons against the mortal world. Can he be stopped? EW 01/08/R #20212 Cade 3.5 95

CHAPTER IV
The Lord of the

The last surprise is the 1981
Carnegie Museum of the Great
Rock. These are the most
tantalizing in the set that are also
Jensen must have the most
and best, distinctive. They
as shown about the great
Bridge across the hills.
And a superb, early, 1981
in the water, the 1981
young, 1981, 1981, 1981
Color: 1981, 1981, 1981

CHAPTER 11
History of the
British Empire

the Golden Flower just breaks free. Then, in a dual and gold standard can be held the flower. But giving it is the Wythe a love-headed dragon. It kills one of Jason's men, and the gods after the hero, hunter. **Excerpting my 12 99/-200**
Color 216 99/-22038

CHAPTER FOUR

Hence and you? But then I
 is buried first, by a fam-
 brook from the slip
 second by an army of
 christian warriors. There p-
 from the back of the dead
 dia. And the new skele-
 hulls taken and two mor-
 an incredible feat. Two a-
 die. **RW \$1.99/+22**
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The sun has set, and the night casts its shadows over the land. Time is far like some vampire loosed as Count Dracula to rise from the grave. Carefully, cleanly... he goes about his gruesome work, searching for victims from whom to drink fresh blood. A long, pale figure, cavi in the likeness of Bela Lugosi. R2465/\$2.75

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Hasn't a monstrous creature
That would a howling house be
Without a blood-thirsting vampire
And when last of company is this
Who stands at the edge of a cliff
And when he dies, **2ND ACT**
Father! My sons, my joy and heart
The greatest band from the bush
Here, and behind where the man
From head to toe is... **Was a King**
On our smiling face You'll have
Hopes in his extraordinary, promising
And looking now, friends with the
One and shining honor **happy**
#2088/12/02



ESCAPE FROM THE CRYPT

[illegible]

GRAVE ROBBER'S REWARD

Through the cemetery gates to camp, to do his dirty work. A man in tattered clothes sits apart, and, suddenly, he begins to die. But our happy graveyard digger, and Herb's a happy-go-lucky fellow who is unaware that danger lurks near. From the grave comes 248 ACTIONS as the dead man protects the treasure hidden in his final resting place. Order: 1-851-743-80



PLAY IT AGAIN, SAM

[illegible]



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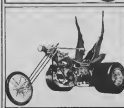
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FRANKENSTEIN MEETS THE WOLFMAN



High in the Cascade Mountains, a mad scientist wants to revive the Frankenstein monster. And he succeeds, in time for the rainy season to do his dirty work with a rampant weather-lightning lamp, and when nature's fight between the monster is over, it's a horror movie. **Movie: Starz Lapras in Frankenstein, and Cheney as Wolfram** www.starz.com

DOOM OF DRACULA



Berni Knoff portrays a cartoonist owner who lures the vagrants of Central Station. He brings the vagrants back to life, and sends them on an utterly distasteful mission. Soon, however, Knoff realizes he has made a mistake, as Gracida turns on him. John Carmine plays Desolada (Angel's "House of Frankenstein") film

THE INVISIBLE MAN



line is off. The original motion picture featuring Ed Wynn's classic character. This effect introduced the great climate.

Known to the industry, Shylock special effects by John P. Fulton, which show man who becomes transformed due to scientific experiments. A change, dramatic film, one of the

HOUSE OF FRANKENSTEIN



Follow-up feature in "Down of Downside" Barred shot in second-episode as Lenny, who is journeying the world over in search of the Phantom show monster. And finally, he finds it... returning it to his Bad News, too! For the woman artist on the scene, he destroys the duster and his new look!

THE "ORIGINAL" ALUMMY



One of Kurosawa's most memorable performances, one of the great horror films. Lustration is a great answer to those of Murnau imitating That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes his London. There, he seeks the resurrection of his one true English mistress. Film is im-

THE MUMMY'S GHOST



Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of sealed skulls, as he becomes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of the expedition. The Mummy is quite good, more death than

REVENGE OF THE CREATURE



A spoof in the original 'Cave Man' film, this movie has a wretched excursion into the land's American home to capture the monster. They take him into captivity and destroy him there, from the costumes all an equivalent point, the film has broadly merged his actions and depicted himself, the film has many. (7/10)

I WAS A TEENAGE WEREWOLF



One of the most popular mental ailments on hokey. A young boy visits a psychiatrist for advice about his current hang ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a superhero. Then, it's off to sell his own brand.

RETURN OF THE VAMPIRE



That is the big one! Vampires are served up in horrific chunks. But Leger's portrayal of the blood-palmer, who stalks a leprosy-stricken And, then, together, the two go in search of unsuspecting victims. Leger is at his menacing best in this, one of his best vampire roles. The ending is a gripping

RETURN OF DRACULA



Shasta is back, in the form of actor Charles Lindero. The Coast raves into a small, isolated town and begins to lay out its past life, sacking the blood of the plain country folk around here 80 years well... and the situation is never found out... and... One of the most unusual Shasta films ever produced. A good... 1973.1

MAN-MADE MONSTER



A team-up of two great horror writers, Lincolne Abell portrays a mind-scorching and Lon Chaney, Jr. a truck driver killed in an accident. Abell discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's

THE HUNCHBACK OF NOTRE DAME



A class of blowback: The second film of Nagai's immortal naval stars, Charles Laughton as the headbanger-murderer-hypnotist called Quasimodo. This featured him leaping at the world's love for a beauty: The gypsy Esmeralda. And the navalist that hated the young got in the frame of 1925. A

**TASTE THE BLOOD
OF DRACULA**

[illegible]

STRAIT-JACKET



man Crawford, star of "Whatever Happened to Baby Jane?" and with "Mommie's Baby" at Castle to create the modern-day horror classic. This is a bid for the East Coast, and it is about a series of brutal murders. In Crawford's version, an infant's screams are

THE BEAST



FINGERS

Paulie Lovey starts as this head-bobbing film of a concert pianist. In the not very brightening, but when he is polarized by devilish madness, his gentle hands become instruments of the murder. And that is understated by the incredibly Best With Face

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FANG MAIL

(Continued
from page 4)

WANTED! More Readers Like



DOUG FOOTE

The best article in 111 and I'm sure most fans will agree, was your excellent feature on Bela Lugosi. His studio biographical record was a priceless piece of art. It was both entertaining & informative and is typical of the rarities that could only appear in FM. I'm hoping that you'll some day do the same for Karloff or Chaney.

I was sorry to hear about the recent passing of Otto Kruger. He was a tremendous actor and I'm sure that there will be a remembrance of him in a future issue (#113). It was little more than a year ago that you gave readers a chance to write to him. Now that he's gone, he will be missed.

DAVID LANGE
So San Francisco, Calif.

WANTED! More Readers Like



LUIGI COZZI

The article on THE EXORCIST was beautiful—KEVIN MORRISSEY, Fords, NJ.

After reading the article on THE EXORCIST 3 or 4 times, including the letter by that

person, I still think you're on the ball. How dare he say FRANKENSTEIN & DRACULA do not scare people! Those are a couple of the last real monster movies. And I do not need to add, they scared me. The defense, roasts—DAVID WILSON, Greensboro, NC.

The feature on THE EXORCIST was super. Paul Clemens is the coolest. I think Mr. Smith is the world's greatest make-up artist. Why didn't he get an Oscar for his brilliant work?—DAVID SMITH, Roanoke, Va.

I was really disappointed in #111. The article on THE EXORCIST was not about the movie but mostly people's opinions on it. And the fact that you didn't even explain the plot didn't help any. I realize most people in the USA & Canada have either read the book or seen the movie but for the odd one who hasn't it couldn't hurt to explain. Our teacher told us that when you write a story or essay or anything you should assume the reader knows nothing whatsoever about your topic. (Maybe your teacher would flunk Your Old Editor but I would say: judge your audience. Since yours was the only complaint of this nature, I seem to at least deserve a passing grade.)—Please withhold my name & address. (Alright, Canadian Ms.)

Paul Clemens wrote the best part of the article, mainly because he gave the largest amount of praise to the picture that was swindled out of 9 Oscars. Thank him for me for his "bit of editorializing." The "Doubting Thomas" letter was almost a well-done mis-

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since until the writer said FRANKENSTEIN & DRACULA don't really scare anybody. In my opinion they will be long remembered as the best early sound horror films ever made. When the writer said FM should have covered the film long ago, if he were a true EXORCIST fan he would gladly wait and not complain. He obviously is too impatient and repugnance is sometimes a sign of an immature reader. The editor's comments were sometimes welcome, sometimes annoying and sometimes much too long. But his last 21 words in the coverage say it all. Let's face it: THE EXORCIST is among the tops in all motion picture types. A true classic!—DAVID HILLMAN, age 14, Gate City, Va. (A surprisingly mature letter from a young man whom society still thinks too young to even have seen the picture.)

Does Ferry still read all fan mail as he did in years past? (I was corresponding with 117 fantasy films when I was 15; the hi-life of most days to me is reading my mail and this includes every letter & postcard sent to FM.—FJA)

GREG KETTER
(Address missing)

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